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"THE CHICAGO PUBLISHER"

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# YOU WERE ALL I HAD

Words & Music  
by W. R. WILLIAMS.

WRITER OF  
When I Met You last Night in Dreamland"  
"Id Love to Live in Loveland"  
"When the Moon Plays Peek-a-boo" etc.

Andante Mod<sup>to</sup>

Piano introduction for the song, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is in a slow, moderate tempo (Andante Mod<sup>to</sup>). The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The piece begins with a soft dynamic (f) and ends with a fermata.

*p* *Espressivo*

With you went all the hap - pi - ness, from out this heart of mine, For  
Like sun - shine to the new - born rose, as dawn, from out the night, With

The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The music is marked *p* (piano) and *Espressivo*. The lyrics are written below the vocal line.

I had nev - er loved till I met you; \_\_\_\_\_ And  
help - ing hand and heart you came to me; \_\_\_\_\_ And

The vocal line continues in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment continues in the bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

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through the long and wear - y years, in lon - li - ness I pine, For  
made the world seem fair - y - land, the star of hope, my light, You

you the dear - est pal I ev - er knew. \_\_\_\_\_  
filled my heart with love and sym - pa - thy. \_\_\_\_\_

**CHORUS** *p - f*

You were all I had to cheer me \_\_\_\_\_ When

ev' - ry thing went wrong \_\_\_\_\_ You were all I want - ed

near me \_\_\_\_\_ To whisp - er love's sweet song \_\_\_\_\_ For your

The first system of the sheet music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "near me \_\_\_\_\_ To whisp - er love's sweet song \_\_\_\_\_ For your". Below the vocal line is a piano accompaniment consisting of two staves, treble and bass clef, with chords and melodic lines.

smile was like the sun - shine \_\_\_\_\_ But I'm lone - ly now and

The second system continues the vocal line with the lyrics "smile was like the sun - shine \_\_\_\_\_ But I'm lone - ly now and". The piano accompaniment continues with harmonic support for the vocal melody.

sad \_\_\_\_\_ And I won - der to - night, if life's worth the

The third system features the lyrics "sad \_\_\_\_\_ And I won - der to - night, if life's worth the". The piano accompaniment includes a fermata over the final chord of the system.

fight, for you were all I had. \_\_\_\_\_ You were had. \_\_\_\_\_

The fourth system concludes the piece with the lyrics "fight, for you were all I had. \_\_\_\_\_ You were had. \_\_\_\_\_". The piano accompaniment features first and second endings, indicated by the numbers 1 and 2 above the staff.

# YOU WERE ALL I HAD

Male or Mixed Voices

1st Tenor

(Soprano)

2d Tenor

(Alto)

Baritone Bass

(Tenor)

(Bass)

You were all I had to cheer me — When ev 'ry thing went wrong

You were all I had to cheer me — When ev ry thing went wrong

- You were all I want ed near me — To whisp er love's sweet song -

- You were all I want - ed near me — To whisp er love's sweet song

- For your smile was like the sun - shine — But I'm lone ly now, and sad, -

- For your smile was like the sun - shine — But I'm lone ly now, and sad, -

- And I won - der to night, if life's worth the fight, For you were all I had —

- And I won - der to - night, if life's worth the fight, For you were all I had —