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## You're Always Welcome At Our House

Words by  
WILLIAM TRACEY

Music by  
AL. HARRIMAN

*Al Harriman*

First system of piano introduction musical notation, featuring treble and bass staves in 2/4 time with a key signature of one sharp (F#).

Second system of piano introduction musical notation, including a first ending bracket and a repeat sign.

First system of the vocal melody and piano accompaniment. The lyrics are: "On a street car John-ny met Mar - gue-rite Car was crowd - ed John felt ner - vous when she in - vi - ted him Those in - duce-ments".

Second system of the vocal melody and piano accompaniment. The lyrics are: "John let her have - his seat They got friend - ly thought it was great - rea-ly de - light - ed him Still he did' - n't know what to do -".

He got bu - sy fixed up a date — Next night  
Thought it was too good to be true — Poor John

they were plan-ning some place — to go where they could cud - dle  
had a feel - ing a - round — his heart Just like he nev - er

side by side — John - ny pre - ferred — the park Where it was nice —  
had be - fore — Made up his mind — to call He could - n't help —

— and dark Mar - gie just smiled — and re - plied.  
— but fall When she re - peat - ed once more.

CHORUS

You're al - ways wel - come at our house don't be a stran - ger

*p-f*

It's nice and co - zy at our house and there's no dan - ger

of some - one look - ing when we steal a kiss —

And you can show me how you love me I'll in - tro -

duce you to moth-er and dear old dad-dy they'll be de -

light-ed if you'll on-ly call — And if it should be

stor-my wea-ther You and dad can sleep to-geth-er Come up

an-y time at all. \_\_\_\_\_ all. \_\_\_\_\_