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On The South Sea Isle

Words and Music by
HARRY VON TILZER

Moderato (Slow)

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato (Slow)' and the dynamics are 'f'.

The vocal entry begins with the lyrics 'Down up - on the In this dream - y'. The piano accompaniment is marked 'mp' and 'Till ready'. The music features a mix of chords and moving lines in both hands.

The vocal entry continues with the lyrics 'South Sea Is - land Where I long to be it's my land land of plea - sure There are mem - o - ries I trea - sure'. The piano accompaniment continues with a steady accompaniment.

The vocal entry concludes with the lyrics 'O - ri - en - tal breez - es fan the air there Moon - light strolls a - long the silv' - ry sand and'. The piano accompaniment continues with a steady accompaniment.

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On the beach of old Whi Woo - la You can see the hu - la hu - la
 Lov - ing eyes that seem'd to haunt me Lips that used to laugh and taunt me

Pret - ty maid - ens danc - ing ev' - ry - where, — so fair, —
 List' - ning to the o - ri - en - tal band, — so grand, —

In the night time, that's the right time, all the world's in tune. —
 Birds a - coo - ing, lov - ers woo - ing as they'd stroll a - long —

O - ri - en - tal sen - ti - men - tal dusk - y lov - ers croon. —
 Trop - ic moon - light dream - y spoon - light just a world of song. —

rit.

CHORUS (Slowly with feeling)

Musical notation for the first system of the chorus. The vocal line (treble clef) begins with a repeat sign and contains the lyrics "Hmm", "Hmm Hmm", "Hmm", and "sweet mel-o-dies". The piano accompaniment (grand staff) starts with a piano (*pp*) dynamic and includes a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for the second system of the chorus. The vocal line contains the lyrics "fill the air", "strange har-mon-ies", "You will hear", and "most ev'-ry-where just". The piano accompaniment continues with chords and melodic lines.

Musical notation for the third system of the chorus. The vocal line contains the lyrics "Hmm", "Hmm Hmm", "Hmm", and "You'll hear them". The piano accompaniment features a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical notation for the fourth system of the chorus. The vocal line contains the lyrics "sing - ing", "while you're", and "there". The piano accompaniment concludes the system with sustained chords.

Uk - u - le - les they're strum - ming too, — They'll play so

soft for you — While dusk - y maid - ens will try hard to woo with

Hmm — Hmm Hmm Hmm! — It's worth your

pp *mf*

(Optional finish) 1. 2.

while — on the South Sea Isle. — Isle. —

rit.