

When the Roses bid Summer Good-bye.

Lyric by
STEPHEN W. MEIDAM

This Composition may also
be had for your Talking
Machine or Player Piano.

Music by
J. R. SHANNON

Moderato

mf *poco rall.* *l.h.*

The piano introduction consists of two staves. The right hand (RH) begins with a series of chords and single notes, while the left hand (LH) provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to piano (*poco rall.*). The piece concludes with a final chord in the right hand.

p a tempo

When the gold - en grain is wav - ing to twi - light's mag - ic croon, And
When the thrush had ceased a - sing - ing its mer - ry lit - tle tune, And

p a tempo.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'p a tempo'. The lyrics are: 'When the gold - en grain is wav - ing to twi - light's mag - ic croon, And When the thrush had ceased a - sing - ing its mer - ry lit - tle tune, And'.

in the night from clouds of white comes forth the har - vest moon; — The
from on high the night - in - gale was coo - ing to the moon; — The

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'in the night from clouds of white comes forth the har - vest moon; — The from on high the night - in - gale was coo - ing to the moon; — The'.

breez - es bring fond mem - 'ries and mur - mur with a sigh, — Of
night - birds from the tree - tops all seemed to sad - ly sigh, — And

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'breez - es bring fond mem - 'ries and mur - mur with a sigh, — Of night - birds from the tree - tops all seemed to sad - ly sigh, — And'.

ten. poco rall.

oth - er days when we were young, When the flow - ers said "Good - bye." —
say, "fare - well, it's time to go, When the flow - ers say Good - bye." — *l.h.*

ten. poco rall.

The final line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'ten. poco rall.'. The lyrics are: 'oth - er days when we were young, When the flow - ers said "Good - bye." — say, "fare - well, it's time to go, When the flow - ers say Good - bye." —'. The piece concludes with a final chord in the right hand.

REFRAIN. (Moderato - Slowly and Tenderly)

When the ros-es bid sum-mer good - bye, ——— When the har-vest moon floats in the

sostenuto
p-mf

sky, ——— Our thoughts fond-ly roam to the place we called home, To a moth - er who

loved you and I. ——— A moth - er who fol-lowed each day, ——— Tho'

thou - sands of miles we might stray; ——— Comes a call once a-gain to us child-ren as

l.h.

men, When the ros-es bid sum-mer good - bye. When the bye. ———

rit.
l.h. *rit.* *rit.*