

ARTIST COPY

Lyric by  
JOE. Mc KIERNAN

Gra - na - da  
Castilian Fox - Trot

Melody by  
NORMAN SPENCER

Piano introduction for 'Gra-na-da' in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *l.h.*, and *sfz*.

Shades of night, Un - der - neath the stars,  
Night - winds sigh, Soft - ly thru the trees,

Musical notation for the first vocal line, including treble and bass staves with piano accompaniment.

— shin - ing from a - bove, Pale moon -  
— whisp - ring lov - ers' tales; Night - birds

Musical notation for the second vocal line, including treble and bass staves with piano accompaniment.

light, That floods a land of love;  
cry, From near - by hills and vales;

Musical notation for the third vocal line, including treble and bass staves with piano accompaniment.

— Skies are blue  
— Lov - ers croon

Musical notation for the fourth vocal line, including treble and bass staves with piano accompaniment.

Dreams come true.  
Neath the moon.

Musical notation for the fifth vocal line, including treble and bass staves with piano accompaniment.

CHORUS

In old Gra-na-da 'neath the dreamy skies Back there  
in nature's golden par-a-dise Fair land of truest love and sweet-  
mance Where dark eyed sen-o-ri-tas gai-ly dance with their cast-a-nets,  
Driving away regrets, Grana-da where on-ly cheerful smiles are known I long  
to claim you all for my own Some day I'll come back to you And  
then I'll build a rose-covered vil-la, In old Granada far a-way.  
way.  
Granada,

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into systems, each with a vocal staff and a piano staff. The lyrics are: "In old Gra-na-da 'neath the dreamy skies Back there in nature's golden par-a-dise Fair land of truest love and sweet-mance Where dark eyed sen-o-ri-tas gai-ly dance with their cast-a-nets, Driving away regrets, Grana-da where on-ly cheerful smiles are known I long to claim you all for my own Some day I'll come back to you And then I'll build a rose-covered vil-la, In old Granada far a-way. way. Granada,". The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamics.