

Your Wonderful Heart of Gold.

Written and Composed by J. P. LONG & MAURICE SCOTT.

Valse moderato.

Piano.

The piano introduction is in 3/4 time, starting with a forte (f) dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a ritardando (rit.) marking.

KEY B \flat .

There's a dear lit - tle la - dy I al - ways shall love Till the end of life's
 Oh! the won - der - ful love in that pure heart of gold O - ver flow - ing with

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "There's a dear lit - tle la - dy I al - ways shall love Till the end of life's Oh! the won - der - ful love in that pure heart of gold O - ver flow - ing with". The piano accompaniment is in a waltz style, with a soft (p) dynamic.

sto - ry is told. And the sun - beams ca - ressing her beau - ti - ful
 sweet sym - pa - thy. In the good times and bad you were al - ways the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sto - ry is told. And the sun - beams ca - ressing her beau - ti - ful sweet sym - pa - thy. In the good times and bad you were al - ways the".

hair Turn the sil - ver - y ring - lets to gold. I kneel by her
 same Lit tle fond lov - ing mo - ther to me. Surely Hea - ven has

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hair Turn the sil - ver - y ring - lets to gold. I kneel by her same Lit tle fond lov - ing mo - ther to me. Surely Hea - ven has".

side where I first learnt to pray, And ta - king her dear hands in - mine I say:
 an - gels e - nough. mo - ther dear, They might let me keep my good an - gel here.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "side where I first learnt to pray, And ta - king her dear hands in - mine I say: an - gels e - nough. mo - ther dear, They might let me keep my good an - gel here." The piano accompaniment ends with a ritardando (rall.) marking.

CHORUS. *p-f*

f. B \flat .

There's a won - der - ful light in your eyes And each

line on your face seems to smile; For the bloom on your cheek ne - ver

dies, And the dim - ples are there all the while. Mo - ther

dear, tho' you've lived ma - ny years Still to me you will ne - ver grow

old May God bless each sil - ver - y hair on your head, And your

won - der - ful heart of gold. There's a gold.

rall. *D. C.*