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ALABAMA MAMMY

Lyrics by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato

f

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of chords and eighth notes, ending with a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

Vamp

VOICE

Do you miss me Mam-my Down in A - la - bam - y
Dar - kies sweet - ly hum - ming Ban - jos soft - ly strum - ming

mf *p*

The vocal line is in 2/4 time, starting with a rest followed by the lyrics. The piano accompaniment is in 2/4 time, featuring a vamp of eighth notes in the left hand and chords in the right hand. The dynamics are marked *mf* and *p*.

Way down yon - der in the corn field
Way down yon - der in the corn field

The vocal line continues with the lyrics. The piano accompaniment continues with the same vamp pattern as in the previous section.

Swal - lows home - ward fly - ing And my heart goes sigh - ing
 Make me think of Mam - my Down in A - la - bam - y

poco rall.

Just to be there, too. Mam - my dear, with you.
 Lone - some as can be. Wait - ing there for me.

REFRAIN *Slowly with expression*

A - la - bam - y Mam - my - I miss you more each day,¹

p-f

Since I have been a - way A - la - bam - y Mam - my -

I'm al - ways blue, just for a sight of you. I

see the fields of cot - ton so white I see you in the

Dix ie moon - light I know you're think - ing

of me to - night I feel so a - lone So

far from my home A - la - bam - y

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a triplet of eighth notes: F4, G4, A4. The piano accompaniment includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand.

Mam - my Sing me that lul - la - by

The second system continues the vocal line with the lyrics "Mam - my Sing me that lul - la - by". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

"Hush, hon - ey doan' you, cry" Heav - en bless you Mam - my

The third system contains the lyrics "Hush, hon - ey doan' you, cry" and "Heav - en bless you Mam - my". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.

A - la - bam - y Mam - my of mine. mine.

The fourth system concludes with the lyrics "A - la - bam - y Mam - my of mine. mine.". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. The word "rall." is written below the piano part. The system ends with a double bar line and repeat signs.