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2

I Want My Mammy

Words by
GEO. B. WEHNER



(Ballad Fox-Trot)

Music by
LOUIS BREAU

Moderato

Piano

In the days of the sweet long a - go, — In my dreams all the world was a
All the days of my child-hood have flown, — With the friends that I once called my

show, — While the lights of the great white way kept
own, — But each night there's a voice that seems to

call - ing to me - night and day, — Then I kissed my old mam - my good
whis - per so close - in my ear, — And it tells me with love fond and

Fin. *

bye, _____ As her bless - ing she gave with a sigh, _____
 true, _____ I must nev - er be drear - y or blue, _____

Now that an - gel a - bove hears me say. _____
 Then I dream that my mam - my is near. _____

Refrain

I want my mam - my _____ Lit - tle won - der - ful mam - my, _____

_____ Just to rock me to sleep, _____ When the night sha - dows

creep, I see her on - ly, In my dream-ing so

The first system of the sheet music features a vocal line and a piano accompaniment. The vocal line begins with a half note 'creep,' followed by a quarter rest, then a quarter note 'I', a quarter note 'see her', a quarter rest, a quarter note 'on - ly,', a quarter rest, and a quarter note 'In my dream-ing so'. The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

lone - ly, Then my cares fade a - way,

The second system continues the melody. The vocal line has a half note 'lone - ly,', a quarter rest, a quarter note 'Then my cares fade a - way,', and a quarter rest. The piano accompaniment continues with similar harmonic support.

I a-wake and I say, My lov-ing mam - my

The third system shows the vocal line with a quarter note 'I a-wake and I say,', a quarter rest, a quarter note 'My lov-ing mam - my', and a quarter rest. The piano accompaniment provides accompaniment for the vocal line.

If all the wealth of the world were mine.

The final system on the page shows the vocal line with a quarter note 'If all the wealth of the world were mine.' and a quarter rest. The piano accompaniment concludes the piece.

Mam - my, — I'd give it all for your love di -

The first system of the sheet music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "Mam - my, — I'd give it all for your love di -". The piano part consists of chords and moving bass lines.

vine, I want my mam - my, — Lit-tle old fash-ioned mam - my —

The second system continues the melody and accompaniment. The lyrics are "vine, I want my mam - my, — Lit-tle old fash-ioned mam - my —". The piano accompaniment includes some triplet figures.

— All the gold-en years through, — I'll be call - ing for

The third system continues the melody and accompaniment. The lyrics are "— All the gold-en years through, — I'll be call - ing for". The piano accompaniment features a steady bass line.

1 you. — I want my 2 you mam-my I'm long-ing for you. —

D.S.

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The lyrics are "1 you. — I want my 2 you mam-my I'm long-ing for you. —". The piano accompaniment ends with a double bar line and a repeat sign. The instruction "D.S." (Da Capo) is written below the piano part.