

# IF

## It Makes Any Difference To You

Words and Music by  
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### Valse Moderato

mf

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter note D, followed by a half note E, and then a quarter note F#. The bass line consists of a series of chords: D major, E major, F# major, and G major.

*With expression*  
*p*

The sun has  
A let - ter

The vocal line begins with a half note D, followed by a quarter note E, and then a quarter note F#. The piano accompaniment consists of a series of chords: D major, E major, F# major, and G major.

lost it's splen - dor, The whole world seems so  
from you darl - ing, Will make my dreams come

The vocal line continues with a half note G, followed by a quarter note A, and then a quarter note B. The piano accompaniment consists of a series of chords: D major, E major, F# major, and G major.

blue \_\_\_\_\_ My life is sad and lone -  
true, \_\_\_\_\_ And fill the world with sun -

The vocal line continues with a half note C, followed by a quarter note D, and then a quarter note E. The piano accompaniment consists of a series of chords: D major, E major, F# major, and G major.

ly, And it's all on a - count of you.  
shine, And will bring back old love and you.

REFRAIN

*p-f*

Has it made an - y diff - 'rence to you, Dear, since the

time you and I had to part, Would it make an - y

diff - 'rence to you, Dear, if you knew you were break - ing my

heart? \_\_\_\_\_ My days are long and drear -

y, My love is firm and true \_\_\_\_\_ So

write me a line for Auld Lang Syne, If it makes an - y

diff-rence to you \_\_\_\_\_ Has it you \_\_\_\_\_