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If You Don't Believe I Love You

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(Look What A Fool Ive Been)

Words & Music by

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Writer of "Royal Garden Blues"

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Moderato

Vamp

Piano

The first system of the piano accompaniment features a treble and bass clef. The treble clef part has a series of chords and eighth notes, while the bass clef part provides a steady harmonic foundation with chords and eighth notes. The tempo is marked 'Moderato' and there is a 'Vamp' section indicated by a double bar line and a repeat sign.

Voice

I'm wise to you ba - by Think that I'm goin' a - way — Peo - ple call me
 You might have been hap - py If you had on - ly tried — Why not tell the

The second system of the piano accompaniment continues the musical theme from the first system, with similar chordal structures and rhythmic patterns in both hands.

ora - zy fool - ish for to stay You've got all my lov - ing
 truth dear 'stead of tell - in' lies I al - ways be - lieved you

The third system of the piano accompaniment continues the musical theme, featuring a variety of chordal textures and rhythmic accompaniment.

say - ing I'm not true When you say you don't want me It makes me feel blue.
 but I can't no more Don't come hangin' a - round me I want you to know.

The fourth system of the piano accompaniment concludes the piece with a final chordal structure and rhythmic accompaniment.

4 Chorus

If you don't be-lieve I love you Look what a fool I've been

If you don't think I fell for you See what a hole I'm in I've tried to

be so kind Sweet as I could be Then you went and tried to mis-treat

me (*Spoken*) (Poor little me) I'm goin' to wear you off my mind

Off my mind you're so un-kind I'm going a-way Yes going a-way to stay—

Just be-fore I met you I had a good pair of shoes but take a
Keep a-fool-ing with me I'll catch a rail off a fence I'll beat you
You were out of a job Your mon-ey sho' was all gone you know that

look at me now_ I got the bare-foot-ed blues so
ov-er the head_ And I will learn you some sense so If you don't be lieve I
I bust-ed Suds- to get your clothes out of pawn so

love you Look what a fool I've been. — been. —