

PROFESSIONAL COPY

If You Like Me, Like I Like You

Arranged by Dave Kaplan

By L. WOLFE GILBERT

Andante moderato

(Very Slow)

Piano

mf *rall*

The piano introduction consists of two staves of music in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *rall*.

Voice

A lit - tle ba - by, wrote, a lit - tle ba - by - note
A lit - tle ba - by's eyes, have grown to twice their size

mf a tempo

The first system of the vocal melody is written on a single staff. Below it, the piano accompaniment is shown for two staves. The lyrics are aligned with the vocal line. Dynamics include *mf a tempo*. There are *Red.* and ** Red.* markings at the end of the piano accompaniment staves.

To her dad - dy who had gone a - way — He knew the writ - ing well, he
She sees some - one stand - ing by the door — She breaths a hap - py sigh, for

The second system continues the vocal melody and piano accompaniment. The lyrics are: "To her dad - dy who had gone a - way — He knew the writ - ing well, he She sees some - one stand - ing by the door — She breaths a hap - py sigh, for". The piano accompaniment includes a *Red.* marking at the end.

taught her how to spell, So she could write him let - ters ev - 'ry
joy she starts to cry, And soon she's in her dad - dy's arms once

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "taught her how to spell, So she could write him let - ters ev - 'ry joy she starts to cry, And soon she's in her dad - dy's arms once". The piano accompaniment includes a *Red.* marking at the end.

day more He could hard - ly wait un - til they
 Af - ter years they both re - call the

came _____ Each mes - sage that she sent would read the same _____
 way _____ She wrote her dad - dy let - ters ev - 'ry day _____

cresc.

Refrain

If you like me, _____ like I like you _____ you

a tempo *slowly*

p-mf espressivo

(Optional)

must be lone - some too, Ma - ma's sad _____ she

needs you dad — Your lit - tle ba - by's blue — My play-mates

marcato

seem to have their dad-dy, both night and day — They al - ways ask me

why you're a - way — If you like me, — like I like you — Then

you'll come back some day day

Optional 2nd Time

1. 2.