

ISLE OF SWEETHEARTS.

Words by
IRVING CAESAR.

L' Étrange Valse.

Music by
MAURICE YVAIN.

Tempo di Valse.

Piano. *f* *rall.*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a half note chord (F#4, A4) followed by a quarter note (B4), then a half note chord (F#4, A4) with a slur over it. The left hand starts with a half note chord (F#2, A2) followed by a quarter note (B2), then a half note chord (F#2, A2) with a slur over it. The piece ends with a half note chord (F#4, A4) and a fermata over it, marked 'rall.'.

p Slow with expression.

Palm trees were al - ways sway - ing, Gent - ly each breeze kept

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a half note (F#4), followed by quarter notes (A4, B4), a half note (C5), and quarter notes (B4, A4). The piano accompaniment in the right hand consists of chords: F#4-A4, B4-C5, A4-G4, F#4-A4. The left hand plays a simple bass line: F#2, A2, F#2, A2.

say - ing, "This is Ha - wa - ii, Where days are as fair as

The second line continues the vocal melody and piano accompaniment. The vocal line has quarter notes (G4, A4), a half note (B4), quarter notes (C5, B4), and quarter notes (A4, G4). The piano accompaniment in the right hand has chords: F#4-A4, B4-C5, A4-G4, F#4-A4, B4-C5, A4-G4. The left hand continues with the same bass line: F#2, A2, F#2, A2.

May." Sun - beams were al - ways bright - est, Hearts al - ways were the

The third line concludes the vocal melody and piano accompaniment. The vocal line has quarter notes (F#4, G4), quarter notes (A4, B4), quarter notes (C5, B4), and quarter notes (A4, G4). The piano accompaniment in the right hand has chords: F#4-A4, B4-C5, A4-G4, F#4-A4, B4-C5, A4-G4. The left hand continues with the same bass line: F#2, A2, F#2, A2.

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light - est, Life was gay— till one day,— I sailed a - way. *rit.*

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "light - est, Life was gay— till one day,— I sailed a - way." The piano accompaniment is in bass clef with the same key signature and time signature. A *rit.* (ritardando) marking is present at the end of the system.

REFRAIN.
pp-mf a tempo

Isle of Sweet - hearts, My heart is sigh - ing

The second system is the beginning of the refrain. It starts with a double bar line and a repeat sign. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Isle of Sweet - hearts, My heart is sigh - ing". The piano accompaniment is in bass clef with the same key signature and time signature. A *pp-mf* (pianissimo to mezzo-forte) dynamic marking is present at the start of the piano part.

For your Ha-wai - ian shore. _____ Isle of

The third system continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "For your Ha-wai - ian shore. _____ Isle of". The piano accompaniment is in bass clef with the same key signature and time signature.

Sweet - hearts, You hold one that I a - dore; _____

The fourth system continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Sweet - hearts, You hold one that I a - dore; _____". The piano accompaniment is in bass clef with the same key signature and time signature.

Dream - y Love - land,

mf

Soon on a hon - ey - moon I'll re-turn to you.

Isle of Sweet - hearts, Where skies are blue I'm

plan - ning a home for two.

1. 2.

Tempo I.

f *rall.*

p Slow with expression.

Some - how I feel my place is There midst Ha - wai - ian

p

fac - es, Love - land's o - a - sis lies back of that gold - en

shore. Just like its sands kept burn - ing, My heart keeps ev - er

yearn-ing, Yearn-ing to sail to the girl I a - dore. *rit.*

REFRAIN.

pp-mf a tempo

Isle of Sweet - hearts, My heart is sigh - ing

For your Ha-wai - ian shore. _____ Isle of

Sweet - hearts, You hold one that I a - dore; _____

Dream - y Love - land,

mf

This system features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Dream - y Love - land,". The piano accompaniment is in grand staff (treble and bass clefs) and includes a triplet of eighth notes in the first measure, a mezzo-forte (*mf*) dynamic marking, and a long melodic line spanning the first four measures.

Soon on a hon - ey - moon I'll re - turn to you, _____

This system continues the vocal line with the lyrics "Soon on a hon - ey - moon I'll re - turn to you," followed by a long horizontal line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

Isle of Sweet - hearts, Where skies are blue I'm

This system continues the vocal line with the lyrics "Isle of Sweet - hearts, Where skies are blue I'm". The piano accompaniment maintains the eighth-note accompaniment and block chords.

plan - ning a home for two. _____

1. 2.

This system concludes the vocal line with the lyrics "plan - ning a home for two." followed by a long horizontal line. The piano accompaniment includes first and second endings, indicated by "1." and "2." above the staff. The first ending leads back to the beginning of the system, while the second ending concludes the piece. The piano part features some melodic flourishes in the right hand, including accents (^) over several notes.