

1921

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Little Girl Of Long Ago

Lyric by
JOE CONE

Music by
MAURICE BARON

Andante simplice

poco rit.

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and moving lines, with a dynamic marking of *mf*. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a steady accompaniment. The tempo is marked *Andante simplice*, and the piece concludes with a *poco rit.* marking.

*p**

Lit - tle girl of Long A - go, Eyes of blue and hair of tow,

a tempo

p

The first system of the vocal melody is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are "Lit - tle girl of Long A - go, Eyes of blue and hair of tow,". The melody is marked with a dynamic of *p** and a tempo of *a tempo*. Below the vocal line is the piano accompaniment, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The piano part is marked with a dynamic of *p*.

Checks as red as sun-set skies, Light-ing up your laugh - ing eyes,

The second system of the vocal melody continues the lyrics "Checks as red as sun-set skies, Light-ing up your laugh - ing eyes,". The notation follows the same format as the first system, with a treble clef, key signature of one sharp (F#), and common time signature (C). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C).

mf

How I loved you, did you know? *dim.* Lit - tle girl of Long A - go!

mf

dim.

The final system of the vocal melody concludes with the lyrics "How I loved you, did you know? Lit - tle girl of Long A - go!". The melody is marked with a dynamic of *mf* and a *dim.* marking. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C), also marked with *mf* and *dim.*.

*For Duet: Soprano or Tenor sings small notes, Alto or Baritone Small notes an octave lower

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How I loved you, did you know? — Lit - tle girl of Long — A-

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "How I loved you, did you know? — Lit - tle girl of Long — A-". The piano accompaniment consists of a flowing melody in the right hand and a supporting bass line in the left hand.

- go!

rit. *a tempo*

mf

The second system continues the musical score. The vocal line has a rest for the first two measures, indicated by a fermata, with the lyrics "- go!". The piano accompaniment features a section marked *rit.* (ritardando) for the first two measures, followed by a section marked *a tempo* (return to tempo) for the remaining measures. The dynamic marking *mf* (mezzo-forte) is present in the piano part.

p

Lit - tle girl of

poco rit. *a tempo*

p

The third system of the score shows the vocal line with the lyrics "Lit - tle girl of". The piano accompaniment includes a section marked *poco rit.* (poco ritardando) and another section marked *a tempo*. Dynamic markings *p* (piano) are used in both the vocal and piano parts.

Long A - go, We are old - er, as you know;

The fourth system concludes the page with the vocal line lyrics "Long A - go, We are old - er, as you know;". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Years have length-end since we stood In the mea - dow

near the wood, *mf* Where we quar - rel'd, You and I,

dim. O'er a tri - fle, fool - - ish-ly. And I left you

sob - bing so; *f ad lib.* Lit - tle girl of Long — A - go.

L.H. molto rit.