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## MY LITTLE SISTER MARY

Lyric by  
EDGAR LESLIE

By the writers of  
"Oh what a Pal was Mary"

Music by  
PETE WENDLING

Valse moderato

Piano introduction in 3/4 time, marked 'Valse moderato'. The music is written for piano with a forte (f) dynamic. It features a melody in the right hand and a bass line in the left hand, both in a key with one sharp (F#).

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in a soprano range. The piano accompaniment is in a mezzo-forte (mf) dynamic. The lyrics are: "Sis - ter of mine, Each hour I pine, Just for a glimpse of your Best of the best, You stood the test, You nev - er knew a sweet-

Vocal line and piano accompaniment for the second verse. The vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "dear sweet face, One lone - some year, Since you were heart's ca - ress, Pure as a saint, With no com -

Vocal line and piano accompaniment for the third verse. The vocal line concludes the phrase. The piano accompaniment ends with a sustained chord. The lyrics are: "here, We lost a rose that God can't re - place. plaint, You gave up all for our hap - pi - ness.

CHORUS. (*tenderly*)

My lit - tle sis - ter Ma - ry

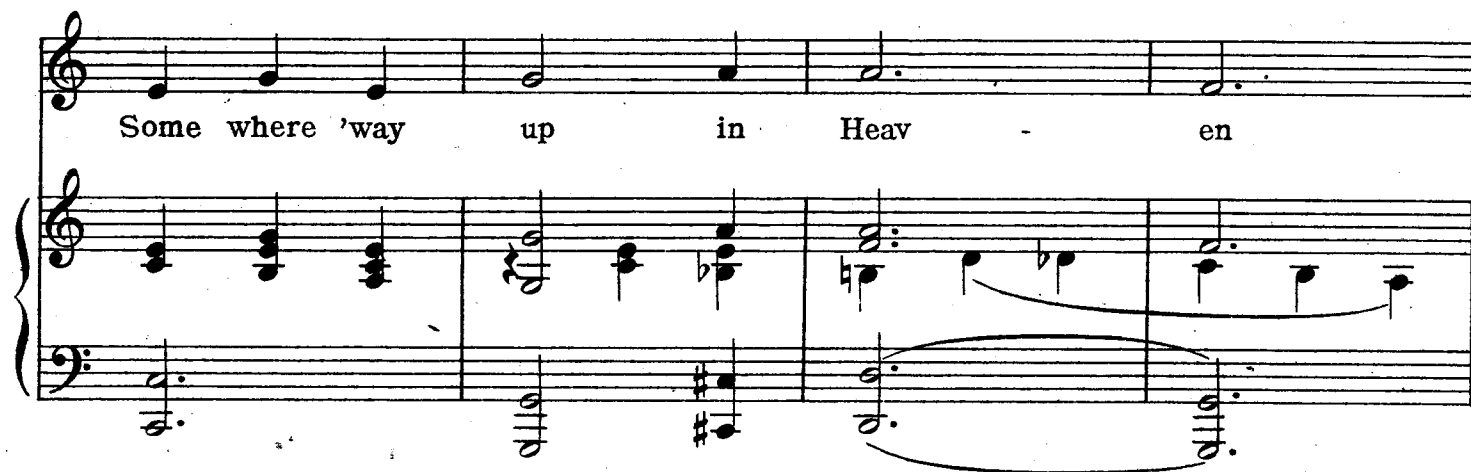
*p-f*

She nev - er cared to roam,

She had no sweet - heart, 'cause dad - dy said

We need - ed Ma - ry at home.

Some where 'way up in Heav - en



I see her bright eyes shine, \_\_\_\_\_ The



an - gels so fair, All wel - come her there, *ten.* That, sweet sis - ter



Ma - ry of mine. \_\_\_\_\_ mine. \_\_\_\_\_

1. 2.

