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SMILIN'



Lyric by
RICHARD COBURN

Music by
VINCENT ROSE
JOHN WOLOHAN
WALTER KRAUSGRILL

Moderato

First system of piano introduction, featuring treble and bass staves with chords and melodic lines. Dynamics include *f* and accents.

It is al - ways like a sum - mer
Skies are nev - er cloud - y when it's

Second system of piano accompaniment, corresponding to the first vocal line. Dynamics include *fz* and accents.

day When your smil - in' ten - der - ly
fair And some - how it seems to me

Third system of piano accompaniment, corresponding to the second vocal line. Dynamics include *fz* and accents.

And it makes me hap - py just to know
When I see you smil - in' it's the same

Fourth system of piano accompaniment, corresponding to the third vocal line. Dynamics include *fz* and accents.

That your smiles are all for me
 For I know you'll al - ways be

CHORUS

Smil - in' the whole day through Smiles

were just made for you. Just like the lit - tle

sun - beams steal - ing down from the Heav - ens' blue

When you're smil - in' the way you do

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "When you're smil - in' the way you do". The piano accompaniment includes a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of chords and moving lines in both hands, with some notes marked with accents (^).

Some how I know it's true That it's

The second system continues the vocal line with the lyrics "Some how I know it's true That it's". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

just your smil - in' dear that keeps me smil

The third system contains the lyrics "just your smil - in' dear that keeps me smil". The piano accompaniment provides a steady harmonic background, with some notes in the bass line circled for emphasis.

1. in' too 2. too

The fourth system shows a first and second ending for the vocal line. The lyrics are "1. in' too 2. too". The piano accompaniment includes dynamic markings such as *f* and *fz*. The system concludes with a double bar line and repeat signs.