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Tropical Blues

Lyrics by
HAVEN GILLESPIE

Music by
EDW. SCHROEDER
Composer of "Camp Custer March"

Moderato

ff

The piano introduction consists of three measures. The first measure features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a fortissimo (ff) dynamic and contains a series of chords. The bass clef part starts with a rhythmic pattern of eighth notes. The second measure continues the chordal progression in the treble and the eighth-note pattern in the bass. The third measure concludes the introduction with a final chord in the treble and a sustained eighth-note pattern in the bass.

VAMP

mf

The vamp section is marked with a mezzo-forte (mf) dynamic. It begins with a treble clef and a key signature of three flats. The first measure shows a treble clef with a key signature of three flats and a common time signature. The bass clef part starts with a rhythmic pattern of eighth notes. The second measure continues the vamp with a treble clef and a key signature of three flats. The bass clef part continues the eighth-note pattern. The section ends with a double bar line and repeat dots.

Dream - ing of a trop - i - cal day
Some day un der trop - i - cal skies

mf

The first verse of the song is set in a key signature of three flats and common time. The vocal line is written in a treble clef. The lyrics are: "Dream - ing of a trop - i - cal day / Some day un der trop - i - cal skies". The piano accompaniment is written in a bass clef. The first measure of the piano part features a mezzo-forte (mf) dynamic and a rhythmic pattern of eighth notes. The second measure continues the piano part with a treble clef and a key signature of three flats. The bass clef part continues the eighth-note pattern. The section ends with a double bar line and repeat dots.

Think - ing of a love far a -
I'll stray back to my par - a -

The second verse of the song is set in a key signature of three flats and common time. The vocal line is written in a treble clef. The lyrics are: "Think - ing of a love far a - / I'll stray back to my par - a -". The piano accompaniment is written in a bass clef. The first measure of the piano part features a mezzo-forte (mf) dynamic and a rhythmic pattern of eighth notes. The second measure continues the piano part with a treble clef and a key signature of three flats. The bass clef part continues the eighth-note pattern. The section ends with a double bar line and repeat dots.

way _____ Moon - beams _____
dise _____ Joy bells _____

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a melodic phrase, followed by a long note. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

— send a sil-ver-y glow _____
— will be ring-ing so gay _____

The second system continues the musical piece. The vocal line has two lines of lyrics. The piano accompaniment features a more complex rhythmic pattern with chords in the right hand and a steady bass line in the left hand.

As in _____ the long a - go. _____ Oh,
No more _____ I'll have to say. _____ Oh,

The third system concludes the page. The vocal line has two lines of lyrics. The piano accompaniment features a final melodic phrase in the right hand and a bass line in the left hand, ending with a double bar line.

CHORUS
(Not fast)

Trop - ic - land I am lone - some for some - one

mf

This system contains the first line of the chorus. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are "Trop - ic - land I am lone - some for some - one". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. It begins with a mezzo-forte (*mf*) dynamic marking.

Trop - ic - land I am feel - ing so sad and

This system contains the second line of the chorus. The vocal line continues with the lyrics "Trop - ic - land I am feel - ing so sad and". The piano accompaniment continues with similar harmonic support.

blue In my dreams I seem to hear a voice a - ring - ing

This system contains the third line of the chorus. The vocal line continues with the lyrics "blue In my dreams I seem to hear a voice a - ring - ing". The piano accompaniment continues with similar harmonic support.

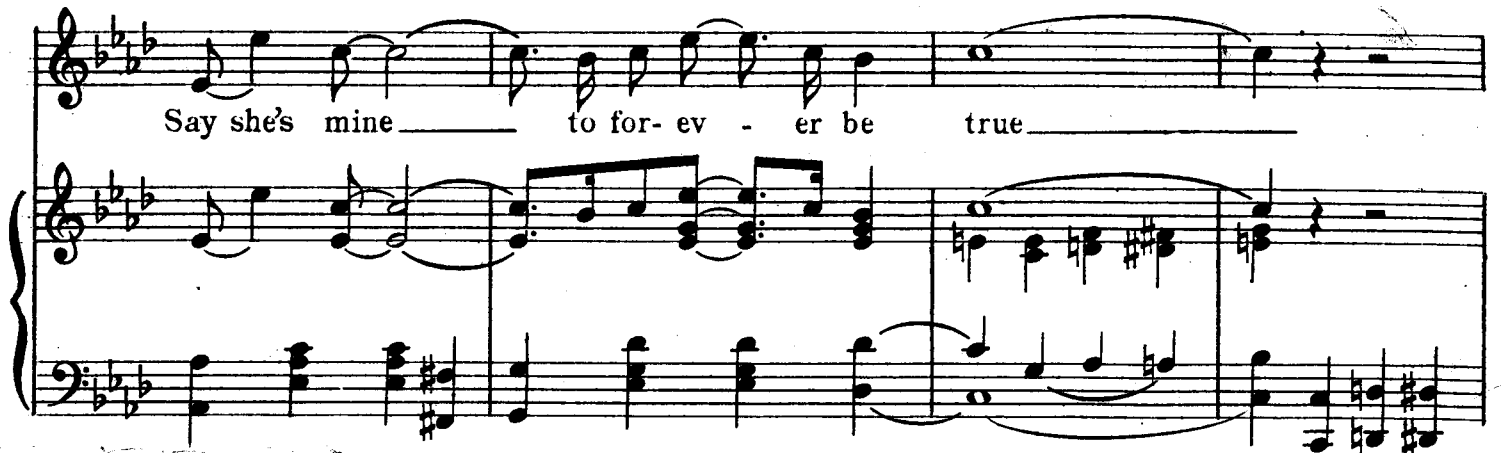
Sweet mem - ries bring - ing of love I knew (that thrills me thru)

This system contains the fourth and final line of the chorus. The vocal line concludes with the lyrics "Sweet mem - ries bring - ing of love I knew (that thrills me thru)". The piano accompaniment concludes with similar harmonic support.

Eyes that shine _____ like the -Ar - gen-tine star - lights _____



Say she's mine _____ to for- ev - er be true _____



I miss _____ her hugs and kiss - ing _____ That's why I sigh and cry _____



With the Trop - i - cal Blues. _____

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