

1924

PROFESSIONAL COPY

We'll Dance Till the Night Turns to Day

EMMA BIGELOW WILSON

Valse Andante

mf

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The music is marked *mf* (mezzo-forte).

p a tempo

Mus - ic plays, Hear the drum's low
Dance with me, Till dawn creeps in -

rit *p a tempo*

The first vocal line begins with a piano (*p*) and *a tempo* marking. The piano accompaniment starts with a *rit* (ritardando) and then returns to *a tempo*. The lyrics are: "Mus - ic plays, Hear the drum's low / Dance with me, Till dawn creeps in -".

muf - fled beat,..... My soul re - sponds, to mus - ic's
to the skies,..... Dance with me, dear, while mus - ic

The second vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "muf - fled beat,..... My soul re - sponds, to mus - ic's / to the skies,..... Dance with me, dear, while mus - ic".

call so sweet, Quick - ly the world is for got -
sobs and dies, Though re - col - lee - tions are left

cresc *cresc*

The final vocal line concludes the piece. The piano accompaniment features a *cresc* (crescendo) marking. The lyrics are: "call so sweet, Quick - ly the world is for got - / sob and dies, Though re - col - lee - tions are left".

Copyright, MCMXXI, by STRAND Music Publishing Co.

International Copyright Secured.

All Rights Reserved.

ten, Just you and I ex - ist, And I could dance for -
us, Yet rath - er would I be, With you, dear, and

ev - er and ev - er like this.....
danc - ing to sweet mel - o - dy.....

rit

CHORUS Dreamily

a tempo

Vi - o - lins play, Forms gent - ly sway, To mus - ic's rhy - thm and

p-f a tempo

dear de - light Eyes soft - ly glow, Lights burn - ing low, All

rit *a tempo*

hearts are beat - ing in tune to night, There's per - fect

bliss, Danc - ing like this, Trou - bles and cares quick - ly fade a -

way Your shelt - er - ing arm, dear, will shield me from harm, And we'll

My you

1 2

dance till the night turns to day..... day.....

f *pp*