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WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

Lyrics by
CAL. DE VOL

Writer of { Alabama Lullaby,
Kiss A Miss, etc.

Music by

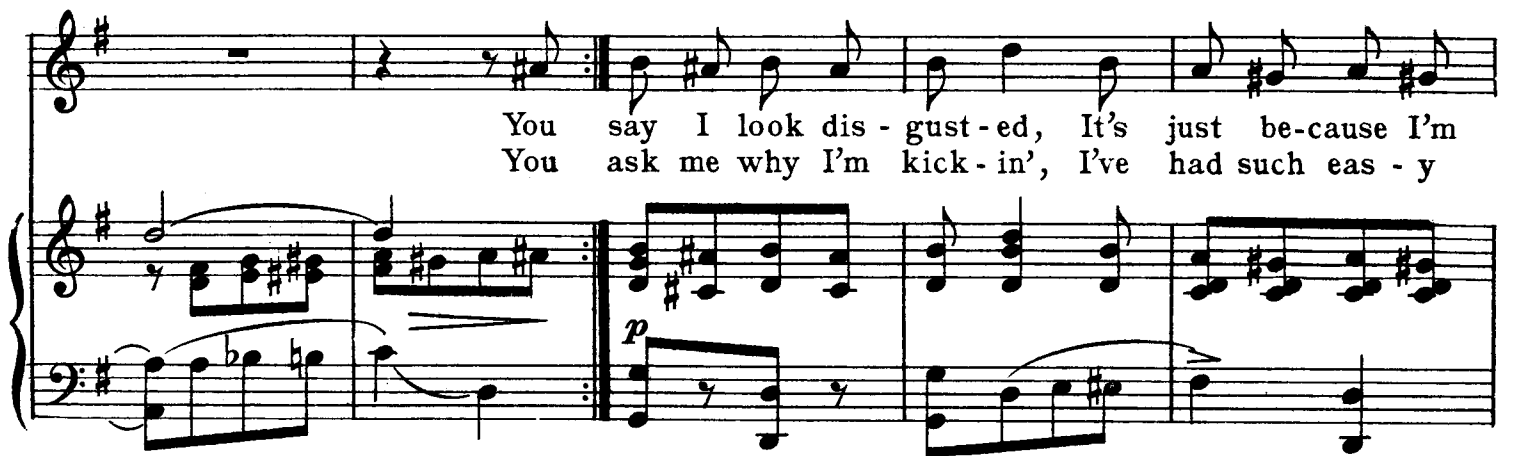
EDW. SCHROEDER
Composer of { Tropical Blues,
Camp Custer, etc.



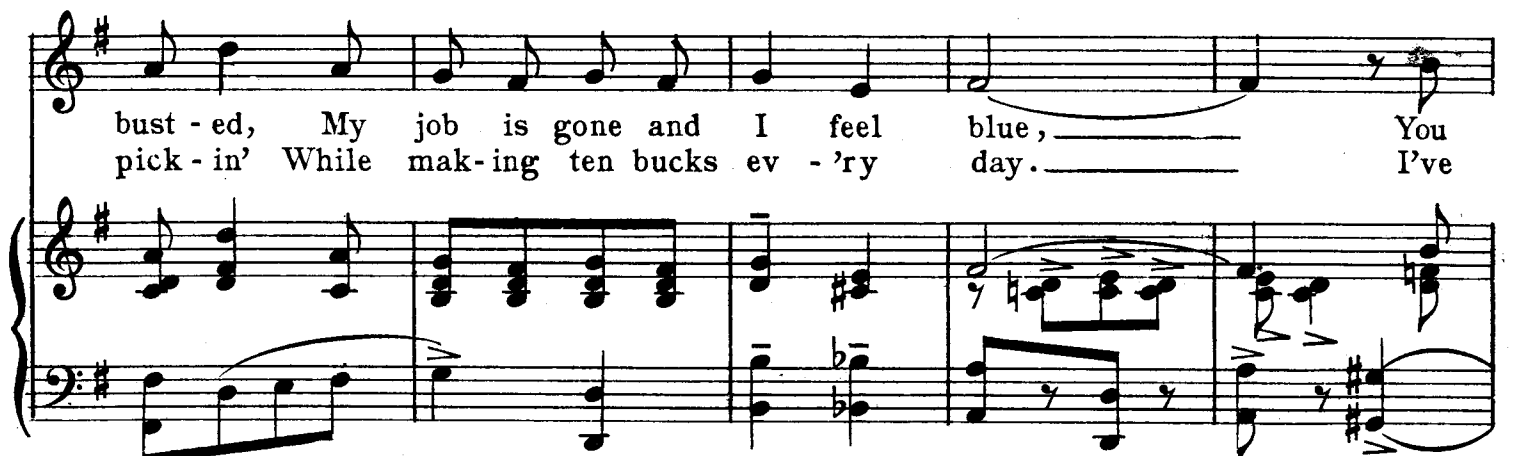
The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes.



The second system of the piano introduction continues the two-staff format. It includes a section labeled 'VAMP' with a piano (*p*) dynamic marking, featuring a more complex rhythmic pattern in the right hand.



The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "You say I look dis - gust - ed, It's just be - cause I'm / You ask me why I'm kick - in', I've had such eas - y".



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bust - ed, My job is gone and I feel blue, You / pick - in' While mak - ing ten bucks ev - 'ry day. I've".

ask me why I hol-ler, I've spent my whole last dol-lar, And now I don't know
al-ways been a spend-er, My friends call me a lend-er, But now they seem to

what to do. _____ The rain-y day has hit me, And pov-er-ty has
turn a - way. _____ I've al-ways had em-ploy-ment, And my share of en -

bit me, Here late-ly things don't come my way. _____ I'm back with Street and
joy-ment, But now I find that I'm dead broke. _____ So take a tip from

Walk-er, I'm just a curb-stone talk-er, So lis - ten while I say : _____
me, sir, It's not the way to be, sir, For real - ly it's no joke. _____

CHORUS

I've got the bust - ed blues, Seems like there ain't no use, — I've got my

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes a dynamic marking of *p-f* and various articulation marks like accents and slurs.

walk - ing shoes right on my feet. ————— It real - ly
I know just

The second system continues the vocal line and piano accompaniment. The piano part maintains the same rhythmic and harmonic structure as the first system.

is a sin, — I've worn the soles so thin, — To ride a
how it feels — To miss those three square meals. I re - al -

The third system continues the vocal line and piano accompaniment. The piano part features a circled chord in the bass line.

jit - ney bus — would be a treat. ————— I've wan - dered
ize how nice — it is to eat. ————— To have the

The fourth system concludes the chorus with the final vocal line and piano accompaniment. The piano part includes various articulation marks and a final cadence.

up. and down And all a - round the town To find an -
 job. I had Would sure - ly make me glad, But aft - er

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of a steady bass line in the left hand and chords in the right hand.

oth - er job, but all in vain, _____ When my
 all I real - ly can't com - plain, _____ When my

The second system continues the melody and accompaniment. The vocal line has some rests indicated by horizontal lines. The piano accompaniment maintains its rhythmic pattern.

shoes wear out from walk - ing I'll be on my

The third system shows the vocal line continuing with the lyrics. The piano accompaniment includes some dynamic markings like 'v' (forte) and 'fz' (forzando).

feet a - gain. _____ I've got the gain. _____

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a final cadence with a double bar line and repeat signs.