

1924

KEY D.

WHEREVER YOU ARE.

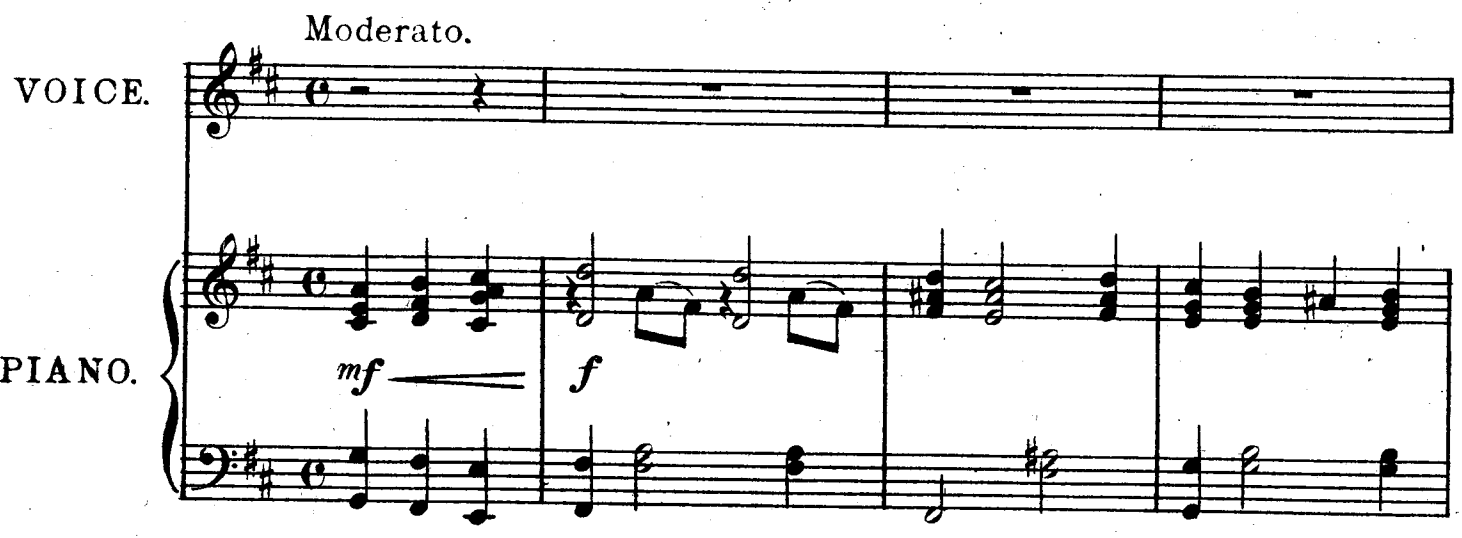
Written and Composed by JOHN P. LONG.

Moderato.

VOICE.

PIANO.

mf *f*



un poco rall.



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§

TILL READY.

mf

KEY D.

{ : m | s : f | m : r | s : f | m : r | d : - | - : - }

1. You came to me in dreams of long a - go, _____
 2. O eyes that shine so bright - ly in my dreams, _____

p

|| - : | : m | s : f | m : r | s : f | m : r |

— And since that won - drous night I've lov'd you
 — I pic - ture your sweet smile in all my

so. _____ Then when I sleep or
 schemes. _____ O lips that speak to

wake or work or pray, _____ You're
 me of love di - vine, _____ My

al - ways in my thoughts by night and day. _____
 lips shall know no oth - er kiss but thine. _____

CHORUS *2nd time f*

|| : s | s . f : m | m : - | r : - | : l | s : f | f : - | m : - |

Wher-ev-er you are, dear, I want to be there.

|| : s | s . f : m | m : - | r : - | : l | s : f | m : - | - : - | : m | f : s |

Wher-ev-er you are, dear, my heart's with you. All thro' the

|| 1 : l | - : t | d' : - | - : d | m : m | m . f : - | s : - | . , fe : s . , l | t : r | - : t |

night-time it seems you come to haunt my dreams, But with the dawn-ing of

|| d : m | - : s | t : t | t . s : l | s : s | s . f : m | m : - | r : - |

morn-ing, I find you've van-ish'd from view. Wher-ev-er you are, dear,

|| :1 | s :f | f :- | m :- | :m | f :s | l :l | l :l |

I need you bad - ly, So like the Three Wise Men of

|| l :l | l .se :l | t :- | - :- | :s | l :t | d' :- | d' :- |

old, I'll fol - low the Star, And by its faith - ful

|| d' :t | - :d' | t :l | se :l | t :l | t :d' | d' :- | s :- . |

guid - ing, I'll seek your place of hid - ing Till I find you,

Optional last time.

|| :d' | t .l :t | 1. d' :- | - :- | - | 2. d' :- | - :- | - :- |

wher - ev - er you are. are.

un poco rall.

D.C.