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YOU'LL BE SORRY THAT YOU MADE ME CRY

Words by
NEVILLE FLEESON

Music by
ALBERT von TILZER

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a forte (f) dynamic. The bass line is mostly rests.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Dynamics include piano (p) and a crescendo leading to a forte (f) dynamic. An accent (^) is placed over the final chord.

Vocal entry and piano accompaniment, first system. The vocal line begins with the lyrics "I'm feel - in' so I can - not be -". The piano accompaniment starts with a "Vamp" section marked with a piano (p) dynamic and a 7/8 time signature.

Vocal entry and piano accompaniment, second system. The vocal line continues with the lyrics "blue, lieve, Don't know what to do. You meant to de - ceive." The piano accompaniment continues with the 7/8 time signature.

Since you said that we must part, You've gone and brok-en my
 You have made a fool of me, That's just as plain as can

heart _____ Why must it be me?
 be. _____ I've made up my mind,

Why must it be me? All I've done the
 Some oth - er I'll find. Some-one who'll be

whole night thru' I've been cry - in' for you _____
 good and true, I'll for - get a - bout you _____

CHORUS

You'll be sor-ry that you made me cry, You'll be

p-f

sor-ry that you said good - bye. You have

bro-ken ev'-ry vow Still I can't be-lieve some how That ev-ry.

-thing is ov - er now Some fine

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day you'll meet me face to face. When some -

bod-y-else is in your place, Then to speak to me you'll

try But I'll smile and pass you by You'll be sor-ry that you made me

1 cry. You'll be cry. 2