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ARTIST COPY

New Revised Edition

Aunt Hagar's Blues

Adaptation from W.C. Handy's Original Selection

Aunt Hagar's Children

By W. C. HANDY

Very Slow

Till ready

Introduction for piano. The right hand features a melodic line with various intervals and accidentals, while the left hand provides a steady accompaniment with chords and single notes. Dynamics include *f* and *mp*.

Old Dea-con Spliv-in', his flock was giv-in' The way of liv-in' right,

Musical notation for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes triplets and a *mp* dynamic marking.

Said he "No wing-in' no rag-time sing-in' to-night"

Musical notation for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a triplet and a *mp* dynamic marking.

Up jumped Aunt Ha-gar, and shout-ed out with all her might

Musical notation for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a triplet and a *L.H.* marking.

Oh, 'taint no use o' preach-in' Oh, 'taint no use o' teach-in',

Musical notation for the fourth line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a triplet and a *mp* dynamic marking.

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Each mod-u - la - tion of syn-co - pa - tion Just tells my feet to dance, and I can't re - fuse -

When I hear - the mel - o - dy they call the blues; Those ev - er lov - in' blues;

Just hear Aunt Ha - gar's child - ren har - mon - iz - in' To that old mourn - ful tune, - It's

like a choir from on high broke loose, If the

deb - bil brought it The good Lawd sent it right down to me, - Let the

con - gre - ga - tion join While I sing those lov - in' Aunt Ha - gar's Blues. -