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Cairo Moon

By
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and SAM GOLD

Moderato

Piano introduction for 'Cairo Moon'. The music is in 4/4 time and marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece ends with a forte (f) dynamic marking.

Night _____ in far of Cair - o Land _____ a - cross the de - sert sand _____
There _____ from out the Riv - er Nile _____ in all its re - gal style _____

— The world is sound a sleep and sha-dows creep - ing find _____ A lone-ly
— The dawn is peep-ing thru _____ and creep-ing thru _____ the sun _____ In all its

mai-den there _____ Who of - fers up a prayer _____ For some-one who broke her heart
glo-ry rare _____ Still finds the mai-den fair _____ Who tho' the hour _____ is late

now they're a-part her tear-drops start for she is lone - ly — She's sigh-ing
 a - waits her fate to find her mate she's hop-ing sad - ly — Still sigh-ing

poco rall

REFRAIN *Not too fast*

Moon — Oh! Cair - o Moon a - bove me

p.f
melody marcato

Moon — can he be think - ing of me? And —

— where - ev - er he may be, Bring him back to

me! Tho' his way is long and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by the lyrics 'me!' and 'Tho' his way is long and'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

drear - y, Send a ray to make it cheer - y

The second system continues the musical piece. The vocal line has the lyrics 'drear - y, Send a ray to make it cheer - y'. The piano accompaniment maintains the established rhythmic and melodic patterns, with some dynamic markings like accents (^) and slurs.

Won't you guard him from all harms, Till he's safe - ly in my arms, Tell him that be - neath the

The third system contains the lyrics 'Won't you guard him from all harms, Till he's safe - ly in my arms, Tell him that be - neath the'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand.

palms he'll find me Cair - o Moon

The fourth system concludes the page with the lyrics 'palms he'll find me Cair - o Moon'. It includes first and second endings for the vocal line. The piano accompaniment features dynamic markings such as *cresc* and *ff* (fortissimo). The system ends with a double bar line and repeat signs.