

PROFESSIONAL COPY

Come On Down To Tinkle Town

(Round The Town Glide)

Words and Music by
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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of eighth notes, followed by a triplet of eighth notes, and then continues with a rhythmic pattern of eighth and sixteenth notes. The left hand starts with a bass clef and plays a series of chords and single notes. Dynamics include a forte (f) marking and a piano (p) marking.

When you're feel-ing blue, And have noth-ing else to do,
Take the jazz ex-press, To the land of hap-pi-ness,

The musical notation for the first line of lyrics shows a vocal line with a treble clef and a piano accompaniment with a grand staff. The vocal line has a melody that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

I will take you where. Mu-sic fills the air,
All A-board let's go. Hur-ry don't be slow,

The musical notation for the second line of lyrics continues the vocal and piano parts. The vocal line has a similar melodic contour. The piano accompaniment includes a key signature change to one sharp (F#) and a 4/4 time signature.

It's way down in Tin-kle Town, Land of Harm-o-ny, You
Grab your hon-ey by the arm, Come a-long with me, They'll

The musical notation for the third line of lyrics concludes the piece. The vocal line has a final melodic phrase. The piano accompaniment provides a final harmonic resolution.

can't go wrong, just join the throng, And come a - long with me, Gee!
 play the Blues, you cant re - fuse, That's full of mel - o - dy, Gee!

CHORUS

Come on down Come on down, to Tin-kle Town,
 Come on down Come on down, to Tin-kle Town,

p-f

There's a lead - er man named Eph - ra - ham, — Jazz - ing all a round — Say
 You will see the cou - ples young and old, — Do - ing things up brown — Say

When he starts to harm - o - niz - ing some Blue Dit - ty. You'll just prance and sway, — And
 While the rag - time band is play - ing soft and mel - low. We'll glide nice and slow, — And

soon we'll see some Strutters stepping pret-ty, Danc - ing all your cares a - way, "Hey"
 then you'll see each Flap-per with her fel-low, Glid - ing on to Buf-fa - lo "Oh"

Take my tip, Take a trip, Don't be a clown So "Hear" "Ye"
 Take your gal, Or your pal, Don't wear a frown Just get your

one and all, We're gon-na Cootie'till the Dew-drops fall, so Come on down
 hab - its on, Stop hes-i-tat-in'cause we'll soon be gone, so Come on down

1 to Tin-kle Town. 2 Town.
 to Tin-kle Town. Town.