

PROFESSIONAL COPY. Dear Old Nebraska

By JACK SNYDER

Moderato

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Voice

The first vocal entry is on a single staff, with lyrics: 'I'm homesick, I'm think-in'. Below it, the piano accompaniment continues with two staves. The tempo remains 'Moderato'. Dynamics include 'f' and 'p'. A 'Till ready' instruction is placed above the piano part.

The second vocal entry has lyrics: 'and love sick of Lin-coln For just a bit of cheer The town where I was born 'Cause my home folks, The old farm lands,'. The piano accompaniment continues with two staves, featuring a triplet in the right hand.

The third vocal entry has lyrics: 'all my own folks, all its farm hands Are ma-ny miles from here I see them husk-in' corn I'm like a ba-by I'm so ex-cit-ed'. The piano accompaniment continues with two staves, including a triplet in the right hand.

I'm hop - ing may - be To be in — Mother's arms
and so de - light - ed I'll meet them — all once more

My homestead and all it's charms. ————— In
They'll greet me like days of yore. —————

Chorus

Dear old Ne - bras - ka My own Ne - bras - ka I hear your

call Maine to Al - as - ka, none like Ne - bras - ka

I've seen them all You are my birth place best on this earth place

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in the key of B-flat major, marked with an accent (^) and a fermata. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and moving lines.

Spring time or Fall I keep pin - ing

The second system continues the melody. The vocal line has a similar melodic structure with accents and a fermata. The piano accompaniment maintains the same rhythmic and harmonic patterns.

for all the joys you gave us girls and boys Back in our school days

The third system features a more active vocal line with many eighth and sixteenth notes. The piano accompaniment also becomes more rhythmic, with frequent chords and moving lines in both hands.

sweet golden rule days I'll ne'er for - get

The final system concludes the piece. The vocal line ends with a melodic phrase marked with an accent (^) and a fermata. The piano accompaniment provides a final harmonic support.

Dad - dy and Moth - er sweetheart and broth - er I've one re -

gret we ev - er part - ed That's why I've start - ed

back no more to roam Dear old Ne - bras - ka I'm com - ing

home. home.