

1922
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Overnight Hit Peppy Dance Song

Got To Cool My Doggies Now

(Got To Cool My Puppies Now) By Bob Schafer, Babe Thompson, and Spencer Williams

Writers of "I've Got My Habits On"
"Arkansas Blues" "State Street Blues" etc

Piano *f*

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has one sharp (F#) and the time signature is common time (C).

Vamp Sal - ly Lee a rag - gy step - per,

The first line of lyrics is accompanied by piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The piano part is marked with a piano (*p*) dynamic.

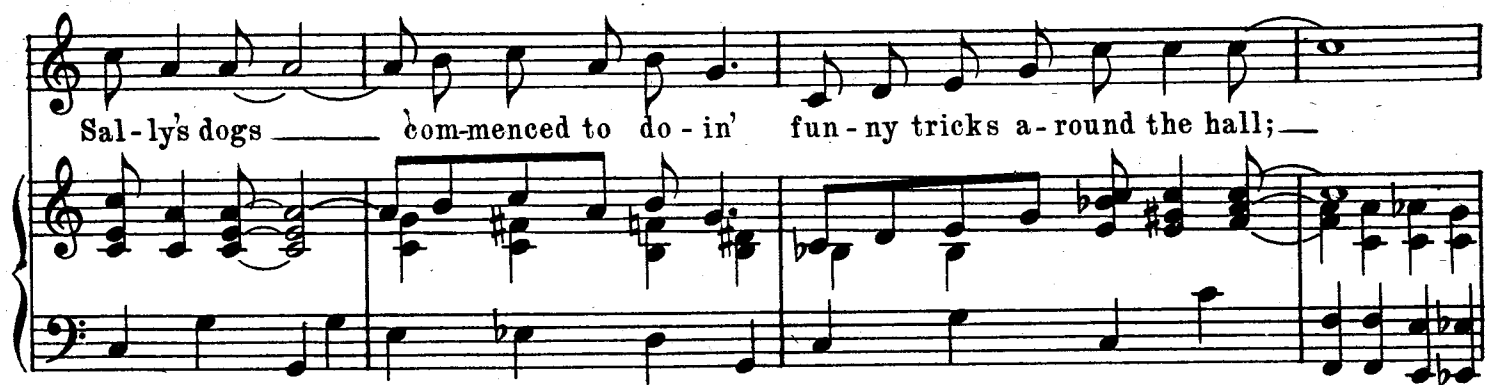
Sweet ba - by Some Cay - enne Pep - per down at a dark - town dance,

The second line of lyrics is accompanied by piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The piano part is marked with a piano (*p*) dynamic.

Do - in' a Coot - ie Crawl Prance When the band com - menced to blu - in'

The third line of lyrics is accompanied by piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The piano part is marked with a piano (*p*) dynamic.

Sal-ly's dogs _____ com-menced to do-in' fun-ny tricks a-round the hall;—

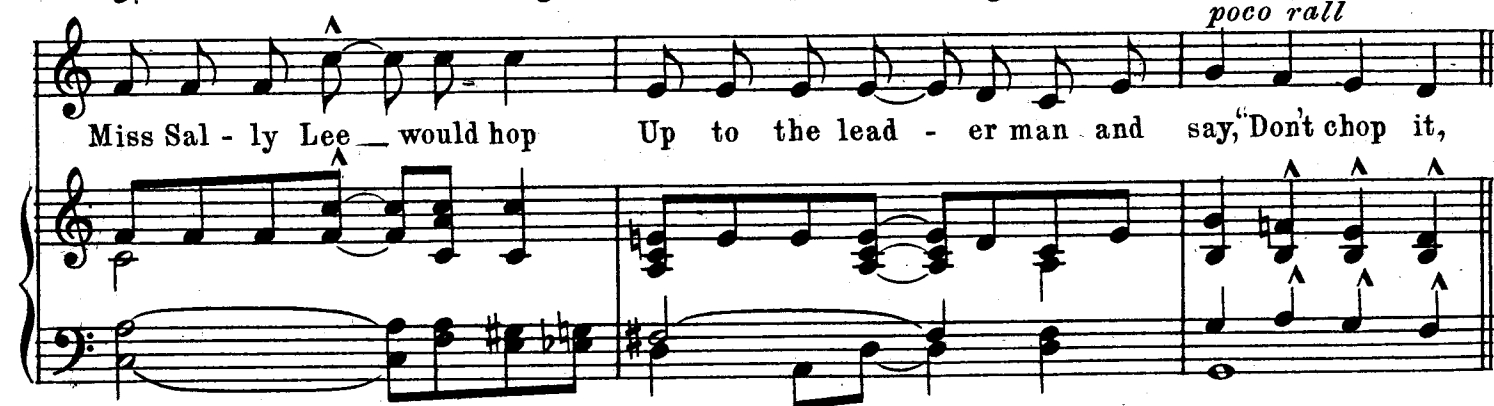


Say Bo' she had 'em that's all, — And when the band — would stop,



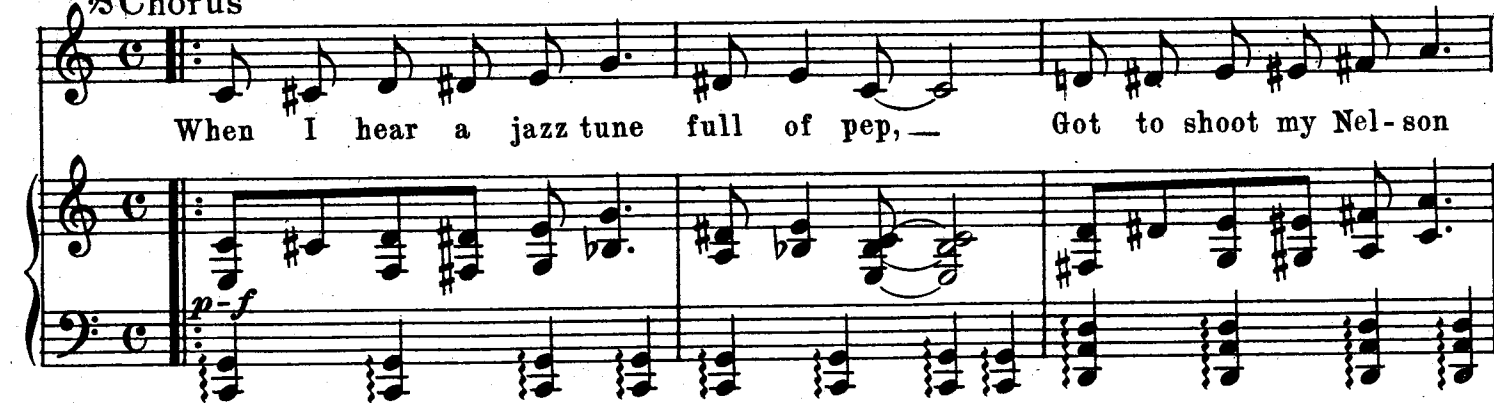
Miss Sal - ly Lee — would hop Up to the lead - er man and say, "Don't chop it,

poco rall

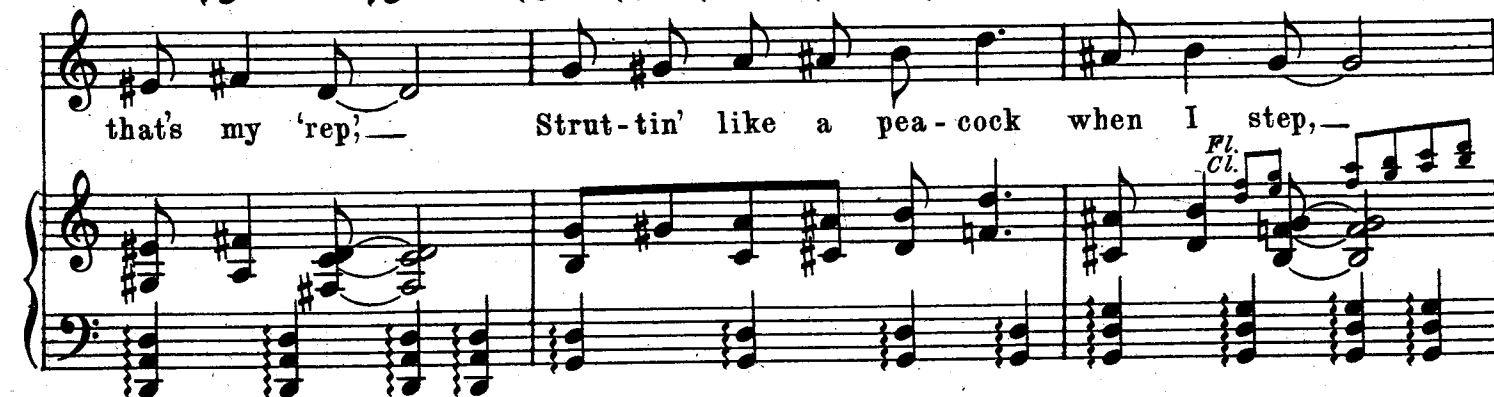


§ Chorus

When I hear a jazz tune full of pep, — Got to shoot my Nel-son



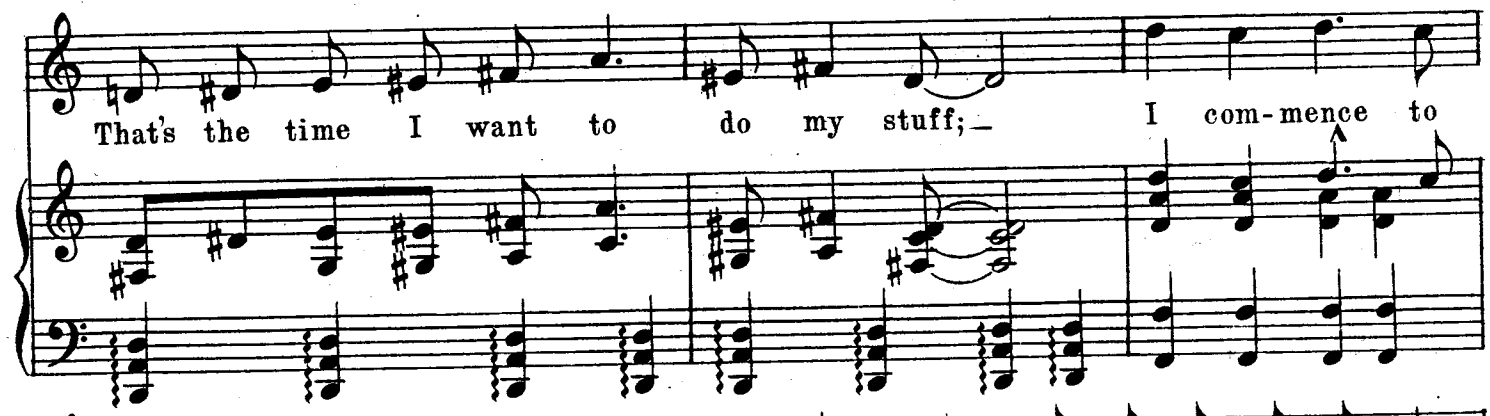
that's my 'rep; — Strut-tin' like a pea-cock when I step, —




Hot-dog ba-by, aint no may-be When my dog-gies start in act-ing rough,-



That's the time I want to do my stuff;- I com-mence to



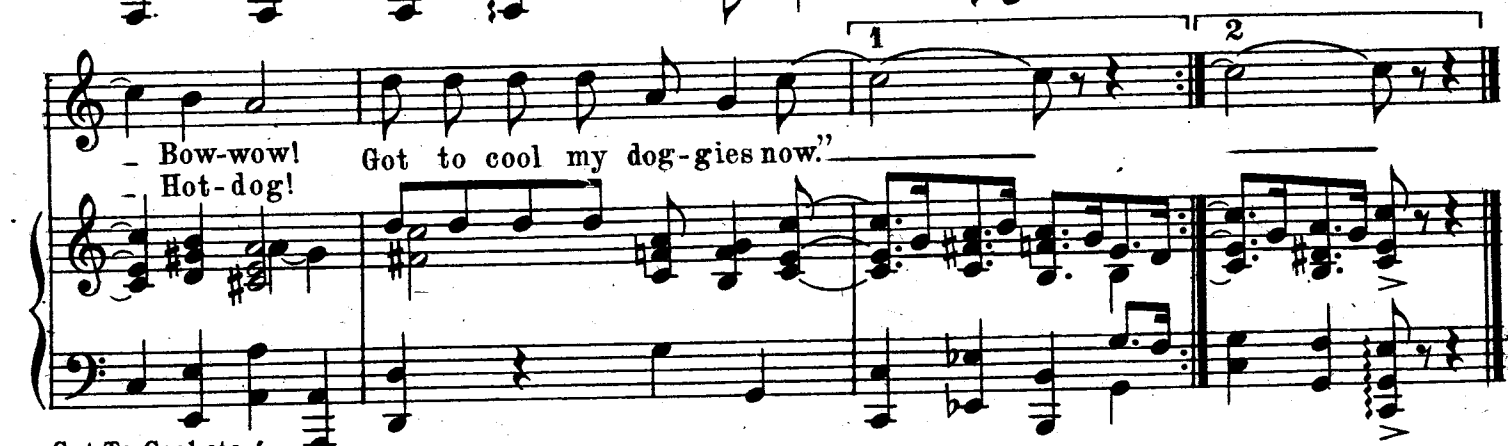
prance just like a mon-key, When you play a rag that's Hon-key Ton-key,



'Cause I'm a dane-in' fool I vow,- Got to cool my pup-pies now,-



- Bow-wow! Got to cool my dog-gies now."
- Hot-dog!



PATTER

"When my dog-gies start to bark, Got to let 'em syn-co-pate, -

Aint no use to let 'em park, - Got no time to hes-i-tate. -

Stand a-side and let me pass, - Ee-nie, mee-nie mi-nie mo, -

Gon-na show you folks some class, - Jazz 'em up and let 'em go." -

D.S. al Fine