

1722

— : ARTIST'S COPY : —

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# High Brown Blues

Words by  
JACK YELLEN

Music by  
MILTON AGER



Toddle Tempo

Piano

*f*

Voice

An - y man who trusts a gal aint  
On - ly way to keep a gal is

*Vamp*

*mf* *P*

noth - in' but a dog-gone fool \_\_\_\_\_ I dont care who he is \_\_\_\_\_  
tie her with a' ball and chain \_\_\_\_\_ I dont care who she is \_\_\_\_\_

— he's noth - in' but a fool \_\_\_\_\_ I claim that an - y man who does it ought to  
— she needs a ball and chain \_\_\_\_\_ I claim that an - y man who treats 'em dif - f'rent

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get a kick-in' from a mule ————— That's what they ought to teach —  
has a head with-out a brain ————— A man who treats 'em nice —

in ev-'ry pub-lic school ————— Once I had a high brown gal  
is cer-tain-ly in-sane. ————— Once I left my gal a - lone

In-tro-duced her to my pal — But an - y man who trusts a gal aint  
Serves me right I should have known — The on - ly way to keep a gal is

noth - in' but a dog - gone fool ————— Love is cruel —————  
tie her with a ball and chain ————— I com-plain —————

Chorus

I've got the high brown blues A - bout that

The first system of the chorus features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a double bar line and a repeat sign. The piano accompaniment includes a *p-f* dynamic marking and various articulation marks like accents and slurs.

thing called love I can't en - thuse From now on I

The second system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the right hand.

- re - fuse To let my heart grow fond or re - spond -

The third system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand.

To the jel - ly roll - in' of a mid night blonde - Folks the best of men.

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand.

Weak-en now and then ——— But if I fall a - gain ——— I'll be a



la-dy kil-lin' dark town vil-lain 'till ——— I ——— lose ———



— Those dog-gone ag-gra-vat-in' 'sas-sin-at-in' wo-man hat-in' high brown



blues ——— I've got those blues ———

