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I Love Sweet Angeline

3

By CREAMER and LAYTON

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a strong dynamic (f) in the bass clef, featuring a steady eighth-note accompaniment. The treble clef contains chords and melodic lines, including a prominent eighth-note melody in the right hand.

Vamp

An-gel-ine was sweet six-teen and pret-ty too
John-ny Brown was just eigh-teen and pret-ty bold

Piano accompaniment for the first verse, marked Vamp and piano (p). It features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The melody is simple and repetitive, matching the lyrics.

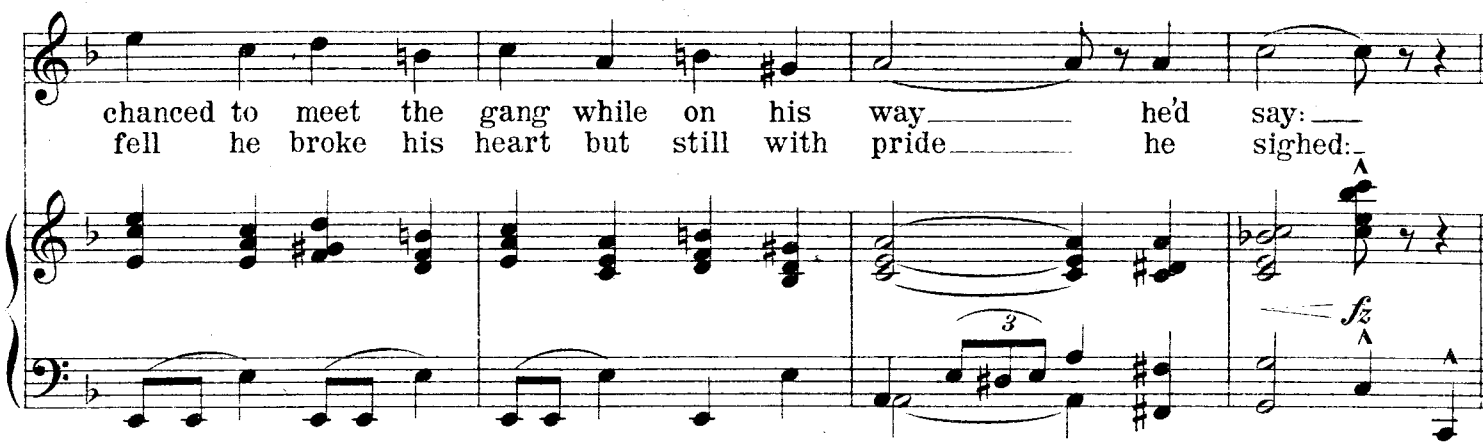
— Shed phone young John-ny Brown who lived up-town her lov-er,
— He called on An-gel-ine one morn at nine to woo her,

Piano accompaniment for the second verse, continuing the vamp pattern. It includes a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

And each night he'd call a-round to bill and coo, And if he
An-gy's dad-dy threw him out in-to the cold When John-ny

Piano accompaniment for the third verse, continuing the vamp pattern. It includes a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

chanced to meet the gang while on his way he'd say:
fell he broke his heart but still with pride he sighed:

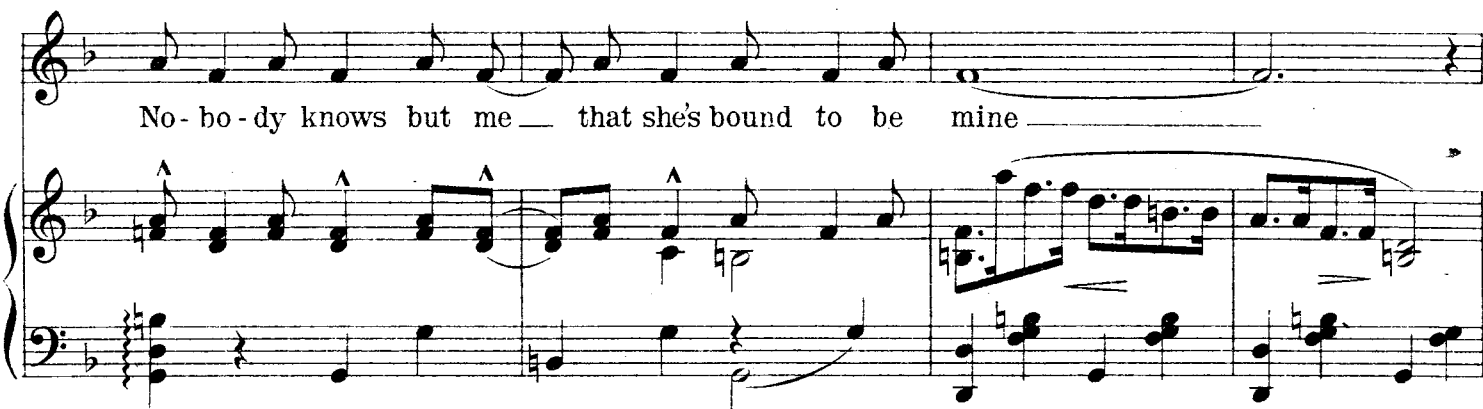


CHORUS

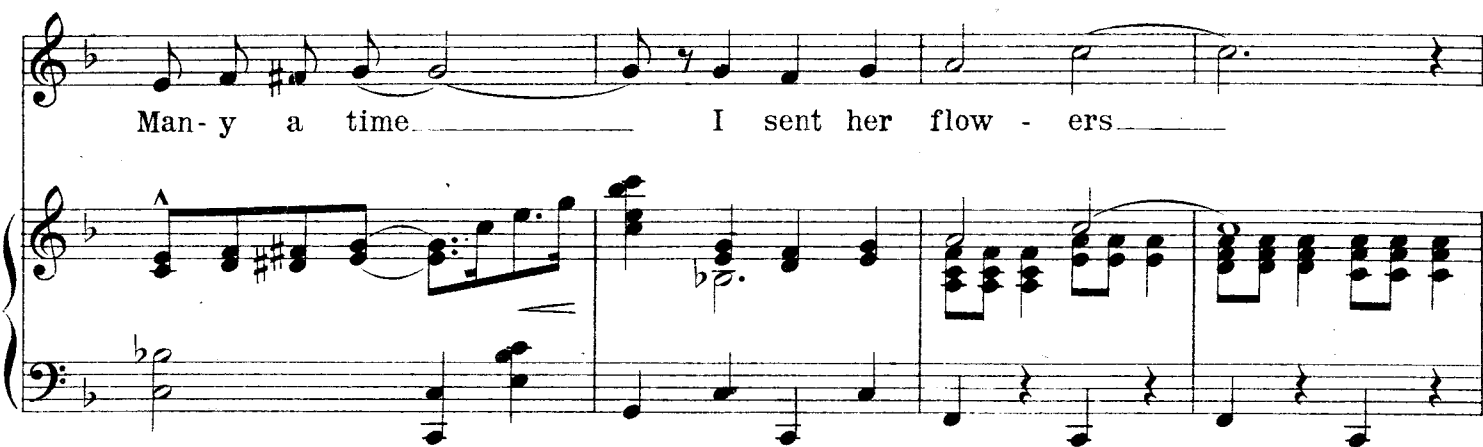
No-bo-dy knows how much I love sweet An-gel - ine



No-bo-dy knows but me that she's bound to be mine



Man-y a time I sent her flow - ers



Man-y a dime I spent for Oh! ho - ho - ho you can't guess.

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are "Man-y a dime I spent for Oh! ho - ho - ho you can't guess." The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It includes various chords, arpeggios, and a dynamic marking of *fz* (forzando).

I have made up my mind to get mar-ried to - day.

The second system continues the vocal line with the lyrics "I have made up my mind to get mar-ried to - day." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures and a dynamic marking of *fz*.

When I make up my mind I dare An-gy to say "nay"

The third system has the vocal line with lyrics "When I make up my mind I dare An-gy to say 'nay'". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *fz*.

Rain or shine, she'll be mine, No - bo - dy knows how much

The fourth system features the vocal line with lyrics "Rain or shine, she'll be mine, No - bo - dy knows how much". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *fz*.

I love sweet An-gel-ine! ine!

The fifth system has the vocal line with lyrics "I love sweet An-gel-ine! ine!". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *fz*. The system concludes with a first ending (1.) and a second ending (2.) for the vocal line.