

ARTIST COPY

"I Was Married Up in the Air"

(I've been Up in The Air Ever Since)

By BOB MILLER
and JACK ROCK

Moderato

f

Vamp.

p

Rom-e-o won Jul-ie on her bal-con-
Boys be-fore you mar-ry take a tip from

y That was in the good old days of long a -- go. Girl-ies have been
me Take your girl-ie for a swim be-fore you wed. My wifes face and

court-ed in ways that may seem strange But I've been al-ways look-ing for a
fig-ure would take a-way your breath She had the queen of She-ba licked to

change So when I was rea-dy, to wed my la-dy
death. And when we as-cen-ded she looked so sweet and

fair We grabbed an ae-ro-plane and took the air
fair But now that poor dear girls be-yond re pair,

f-p

Oh I was mar-ried up in the air, way up a-bove, In the clouds, We
Oh I was mar-ried up in the air, way up a-bove, In the clouds. The

went up as two, We came down as one, And when I hit the earth, thats when my
breez-es up there Were blow-ing for fair A-way went wif-ies teeth and near-ly

troub-les be-gun If I'd known what I was do-ing when I took that fa-tal flop I'd have
all of her hair Then a leg and armdid fol-low and I quick-ly turned a-round Half of

taken her up se-ven miles and then just let her drop, Oh I was mar-ried
her was in the plane, the oth-er half was on the ground Oh I was mar-ried

up in the air, I've been up in the air ev-er since Oh; since.
up in the air, I've been up in the air ev-er since Oh; since.

The musical score is written in 2/4 time and consists of ten staves. The first staff is an instrumental introduction marked 'Moderato' and 'f'. The second staff begins the vocal melody with a 'Vamp.' section marked 'p'. The lyrics are written below the notes, with some words split across lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The final two staves end with a double bar line and repeat signs.