

# PROFESSIONAL COPY.

**Warning!** This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

## In A Field Of Purple Clover

Words by  
LEE M. WALKER

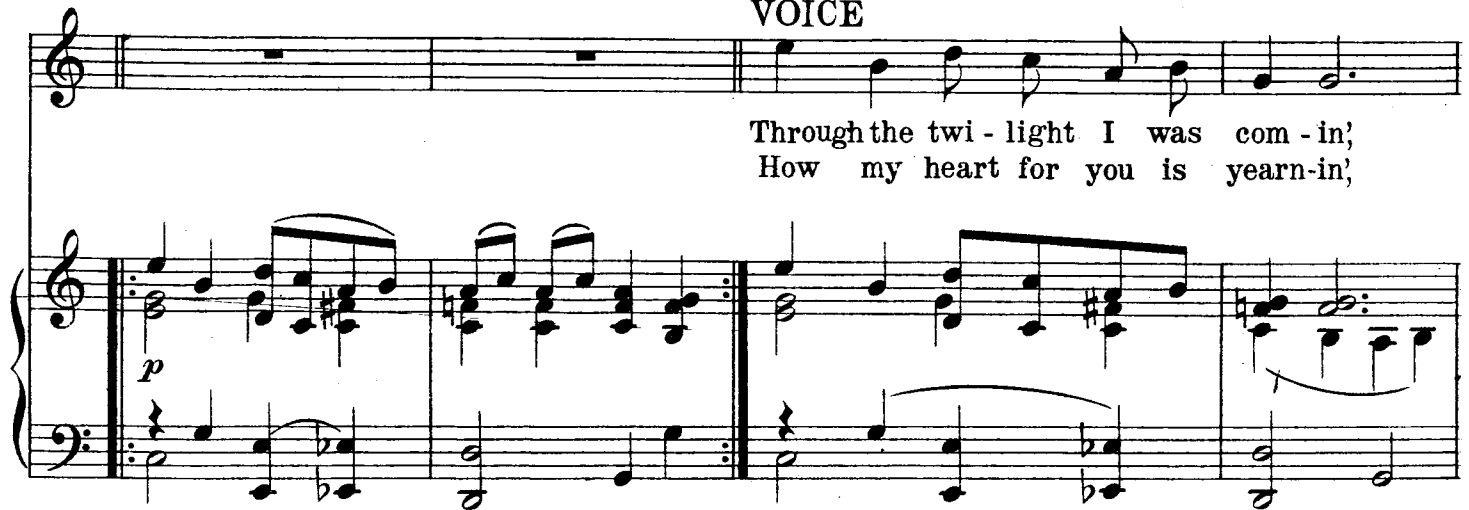
Music by  
LARRY BRIERS

Moderato (*Con espressione*)



Piano introduction musical notation in treble and bass clefs, marked *f* (forte). The music is in 4/4 time and features a series of chords and melodic lines.

VOICE



Voice and piano musical notation for the first line. The voice part is in treble clef with lyrics: "Through the twi - light I was com - in', How my heart for you is yearn - in'". The piano accompaniment is in treble and bass clefs, marked *p* (piano).



Voice and piano musical notation for the second line. The voice part is in treble clef with lyrics: "When the sun was bend - in' low, And I heard your sweet voice hum - min', Some old I've been feel - in' might - y blue, And my lips have been a burn - in', For to". The piano accompaniment is in treble and bass clefs.

love tune that I used to know. — Then I kissed you in the  
kiss the warm red lips of you. — When I see the blue birds

gloom - in', As the stars were creep - in' through. —  
mat - in', Then I want a wed - din', too. —

And I went a-way a roam - in', But I'm com - in' back to you. —  
So I think I won't be wait - in', I'll be com - in' back to you. —

*poco rit.*

**REFRAIN (Tenderly)**

In a field of pur - ple clov - er, Where the morn - in' glor - ies

*p-f*

grow; \_\_\_\_\_ Hon - ey bees are buz - zin', o - ver clov - er

blos - soms, And I know, \_\_\_\_\_ Some - one there I love is

lone - some, And that's why I long to be, \_\_\_\_\_ In that field of pur - ple

*poco rit.*

clov - er, O - ver where you wait for me. \_\_\_\_\_ In a me. \_\_\_\_\_

*colla voce*

# In A Field Of Purple Clover

QUARTETTE

TENOR I  
 In a feild of pur-ple clov-er, Where the morn-ing glor-ies grow \_\_\_\_\_ Hon-ey

TENOR II  
 In a feild of pur-ple clov-er, Where the morn-ing glor-ies grow \_\_\_\_\_ Hon-ey

BARITONE  
 In a feild of pur-ple clov-er, Where the morn-ing glor-ies, morn-ing glor-ies grow Hon-ey

BASS  
 In a feild of pur-ple clov-er, Where the morn-ing glor-ies grow \_\_\_\_\_ Hon-ey

bees are buzzing ov-er clov-er blos-soms and I know, \_\_\_\_\_ Some-one there I love is lone-some And that's

bees are buzzing ov-er clov-er blos-soms and I know, \_\_\_\_\_ Some-one there I love is lone-some And that's

bees are buzzing ov-er clov-er blos-soms and I know, I know, Some-one there I love is lone-some And that's

bees are buzzing ov-er clov-er blos-soms and I know, \_\_\_\_\_ Some-one there I love is lone-some And that's

why I long to be \_\_\_\_\_ In that feild of pur-ple clov-er, Ov-er where she waits for me \_\_\_\_\_

why I long to be \_\_\_\_\_ In that feild of pur-ple clov-er, Ov-er where she waits for me \_\_\_\_\_

why I long to be \_\_\_\_\_ In that feild of pur-ple clov-er, Ov-er where she waits for me \_\_\_\_\_

why I long to be \_\_\_\_\_ In that feild of pur-ple clov-er, Ov-er where she waits for me \_\_\_\_\_