



Lyric by  
BENTON LEY

Artist Copy  
**IN OUR PARLOR**  
On A Sunday Night  
Novelty Fox Trot Song

Music by  
LEE DAVID

Musical notation for the first system, including a treble clef, key signature of two flats, and dynamic markings like *f*, *ffz*, and *mf*. The word *Vamp* is written above the staff.

In our house, oh, in our house, we have a lot of fun, From our street the gang all meet just  
In our house, oh, in our house, where things are nev - er dull, All the time in rain or shine there

Musical notation for the second system, including a treble clef and dynamic markings like *f* and *mf*.

af - ter work is done; Ev - 'ry - bod - y meets a bod - y You don't need an in - vite,  
nev - er is a lull, Something do - ing some - thing brew - ing Hearts for - ev - er are light,

Musical notation for the third system, including a treble clef and dynamic markings like *f* and *mf*.

You can't go wrong just come a - long On an - y Sun - day night  
To prove it's true why, I'll meet you, On an - y Sun - day night

REFRAIN

Musical notation for the fourth system, including a treble clef, key signature change to one flat, and dynamic marking *pf*.

In our par - lor, in our par - lor, on Sun - day night, The gang's all there with slicked up hair The girls are dolled up  
In our par - lor, in our par - lor, on Sun - day night, The gang's all there with slicked up hair The girls are dolled up  
In our par - lor, in our par - lor, on Sun - day night, The gang's all there with slicked up hair The girls are dolled up  
In our par - lor, in our par - lor, on Sun - day night, Ma's bunch is there and it's a "bear" It sounds just like a

Musical notation for the fifth system, including a treble clef and dynamic markings like *f* and *mf*.

right. Per - cy says his Gun - ga Din, A - bie plays his vi - o - lin, Sis - ter An - na rags the pian - ner  
right. Moth - er hands out lem - on - ade, No one knows from what it's made, Miss La Cos - ta and sweet Os - car,  
right. Per - cy thought he's Wal - ly Reid, But he could - n't make the speed, Now each queen - o', peach - er - in - o  
fight. "UPLIFT" CLUB is what it's called, How your rep - u - ta - tions mauled, When they stab it and they jab it,

Musical notation for the sixth system, including a treble clef and dynamic markings like *f* and *mf*.

In her most a - tro - cious man - ner, Then my moth - er sends my brother down to the store But he and Red shoot  
Gar - gle du - ets from La Tos - ca, Sam - my How gets real high - brow and starts a spell - ing game, We all sat 'round and  
Says he works like Val - en - ti - no, Then my Gran - pa leaves my Gran - ma, and joins the crowd I want to say he  
Each dame has a scan - dal hab - it, "Those" di - vor - ces, each of course is - put on the pan, They give each mys - try -

Musical notation for the seventh system, including a treble clef and dynamic markings like *f* and *mf*.

craps in - stead And we see him no more When Dad said no lunch in sight Gee! there was an aw - ful fight  
Ma - bel found she could - n't spell her name 'Though she's emp - ty in the dome Fel - lers fight to take her home  
gets a - way with more than we're al - lowed, He calls ev - 'ry girl my child But his thoughts are run - ning wild  
such a his - try - like no - bod - y can, "Up - lift" Club say, that's the bunk, They sell gos - sip - just like junk

Musical notation for the eighth system, including a treble clef and dynamic markings like *f* and *mf*.

In our par - lor on a Sun - day night. night.  
From our par - lor on a Sun - day night. night.  
In our par - lor on a Sun - day night. night.  
In our par - lor on a Sun - day night. night.

Copyright MCMXXII by M. Witmark & Sons  
International Copyright Secured