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JIMBO JAMBO



By NAT VINCENT,
BILLY FRISCH
and BILLY HUESTON

Moderato

ff *sfz* *mf*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'ff' (fortissimo). It features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass clefs. The second system continues the pattern, marked 'sfz' (sforzando) and 'mf' (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 2/4.

Voice

Far a - way in Jim - bo Jam - bo Lives a girl named Sim - bo Sam - bo
All the men in Jim - bo Jam - bo Rave a - bout this lit - tle Sam - bo

p

The voice part begins with the lyrics 'Far a - way in Jim - bo Jam - bo Lives a girl named Sim - bo Sam - bo'. The piano accompaniment is marked 'p' (piano) and provides a steady harmonic support for the vocal line. The melody is simple and catchy, with a clear 2/4 time signature.

And they say this lit - tle Tam - bo steals a heart a - way.
But the wo - men gab and gam - bo ev - 'ry time they meet.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are 'And they say this lit - tle Tam - bo steals a heart a - way. But the wo - men gab and gam - bo ev - 'ry time they meet.' The piano accompaniment remains consistent with the previous system, providing a steady accompaniment for the vocal line.

When they hear her pret - ty lin - go they fall for this dark - skinned Bim - bo;
Ov - er fen - ces made of bam - boo how this lit - tle maid they slam * bo;

The final system of the song concludes the vocal melody and piano accompaniment. The lyrics are 'When they hear her pret - ty lin - go they fall for this dark - skinned Bim - bo; Ov - er fen - ces made of bam - boo how this lit - tle maid they slam * bo;'. The piano accompaniment continues to provide a steady accompaniment for the vocal line.

A - ny one who's been to Jim - bo has this much to say.
 Tho' they pan this pret - ty Tam - bo still she can't be beat.

CHORUS

I'm goin' back to Jim - bo Jam - bo Find this lit - tle Sim - bo Sam - bo;
p-f

She's the sweet - est Hon - ey Lam - bo that you have ev - er seen.

When this Bim - bo starts to dance to tom - tom mel - o - dies, Why
 When this Bim - bo starts to dance the move - ments she goes thru' Would

she just shakes the co - co - nuts and fruit right off the trees. No one knows how
 make a jel - ly fish jump up and kiss a kan - ga - roo.

much I am - bo cra - zy 'bout this lit - tle Tam - bo; I'd live in a

hut of bam - boo if she'd set - tle down. Oh, I love her and
 It don't cost much to

she loves me. Oh gee, oh gosh! Oh gosh, oh gee! Oh, I don't give a dim - bo for
 keep a wife; a palm tree dress - es her for life.

a - ny oth - er Bim - bo in Jim - bo Jam - bo Town. town.