

ARTIST COPY

Kentucky Echoes

By L. WOLFE GILBERT
and RILEY REILLY

Allegro moderato

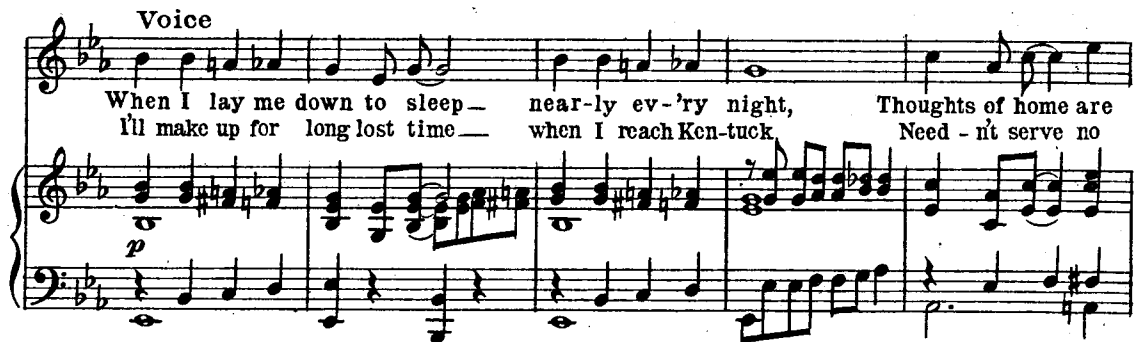
Piano



The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Voice

When I lay me down to sleep— near-ly ev-'ry night, Thoughts of home are
I'll make up for long lost time— when I reach Ken-tuck, Need -n't serve no



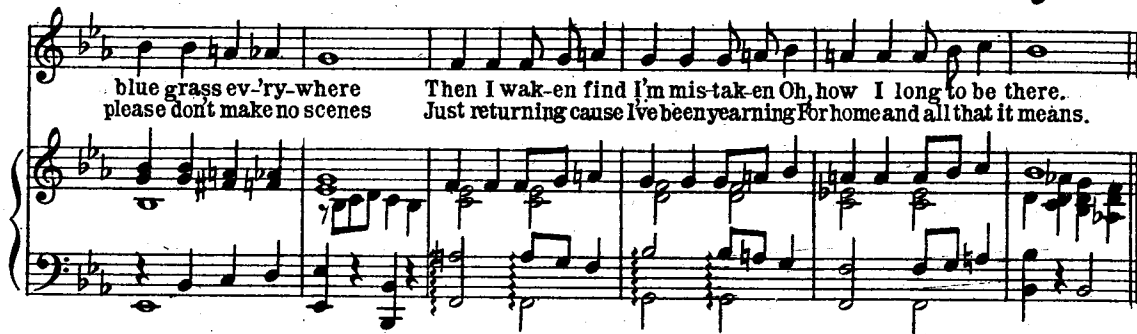
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a piano (*p*) dynamic marking.

bound to creep— in my dreams so bright, Roam-ing thru Ken-tuck-y hills —
spread for mine — let me take pot luck, I'm no he-ro com-ing home —



The second line continues the vocal melody and piano accompaniment. The piano part features more complex rhythmic patterns and chordal textures.

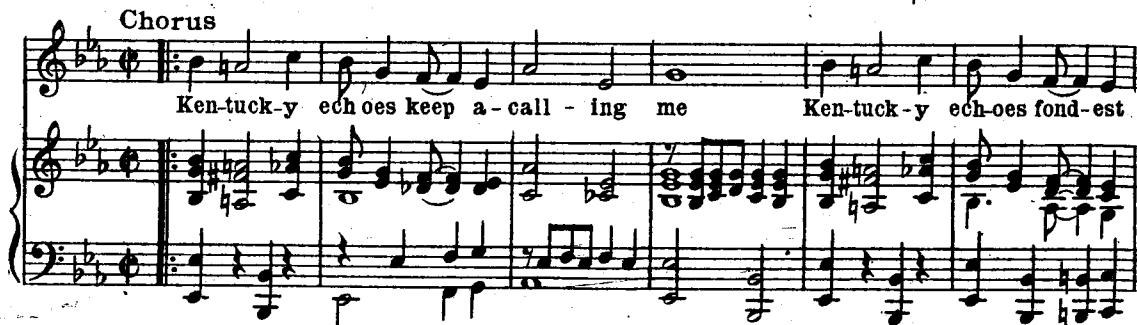
blue grass ev-'ry-where Then I wak-en find I'm mis-tak-en Oh, how I long to be there.
please dont make no scenes Just returning cause I've been yearning For home and all that it means.



The third line of the song concludes the main body of the piece. The piano accompaniment provides a steady harmonic support for the vocal line.

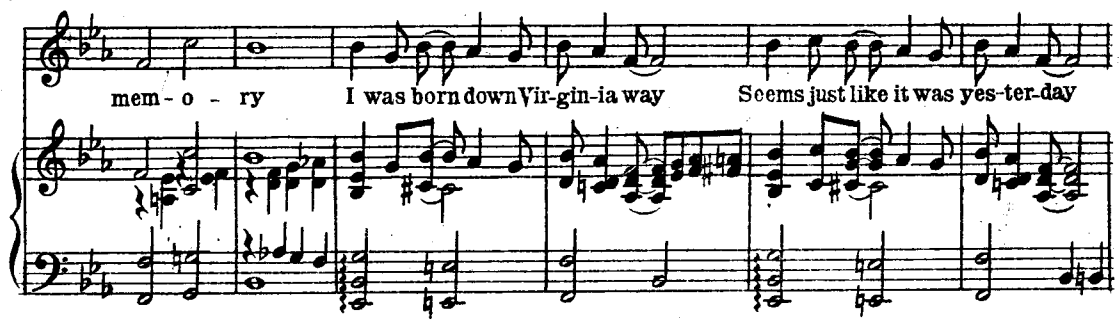
Chorus

Ken-tuck-y ech oes keep a-call - ing me Ken-tuck-y ech-oes fond-est

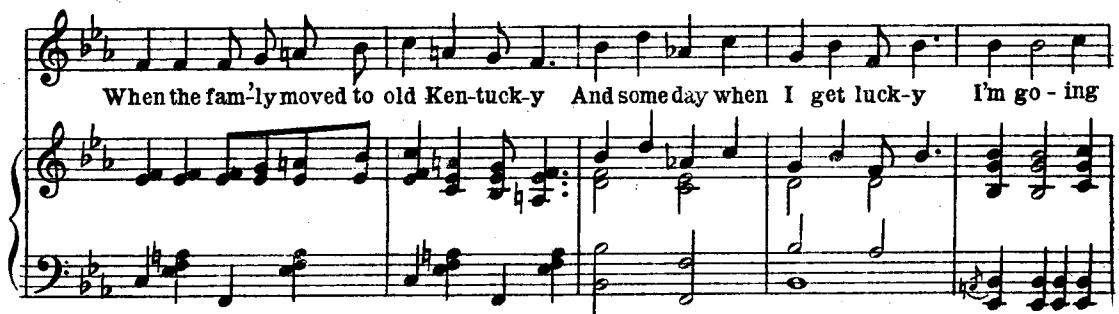


The chorus is marked with a repeat sign and consists of two staves. The vocal melody is simple and memorable, supported by a piano accompaniment that uses chords and rhythmic patterns.

mem - o - ry I was born down Vir-gin-ia way Seems just like it was yes-ter-day



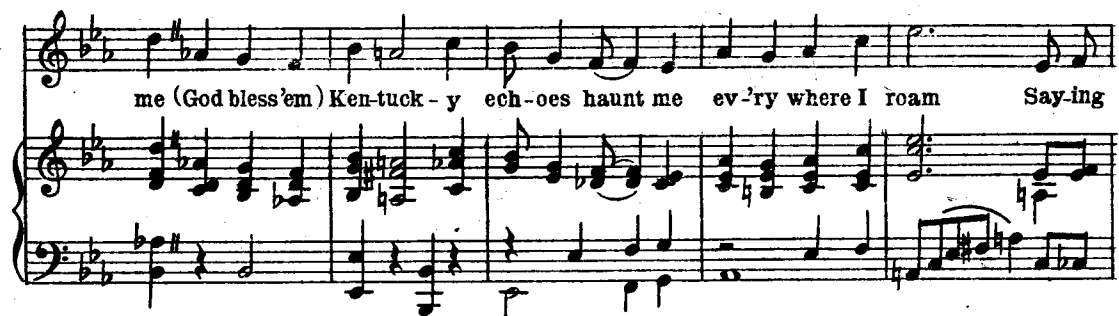
When the fam-ly moved to old Ken-tuck-y And someday when I get luck-y I'm go - ing



back to my dear old Mam-my's knee Log cab-in shack that's home sweet home to



me (God bless'em) Ken-tuck - y ech-oes haunt me ev-'ry where I roam Say-ing



Home folks are lone folks, come home. home.

