

# KHARTUM

## Egyptian Fox Trot Song

By CHRISTIAN MARCUS  
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"SPOONING" (Waltz) Instrumental

Moderato con moto

*p*

The piano introduction consists of two staves. The right hand plays a series of chords in the key of B-flat major, while the left hand plays a rhythmic pattern of eighth notes.

A - way in the far off East Those Mo-hammedan peo - ple  
Sun set just the same you see Their fam-i - li - ar do - ings

The first system of the vocal line features a melody with a mix of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

In those far off lands It's a treat to see  
On their bend-ing knees On their bend-ing knees

The second system continues the vocal melody and piano accompaniment. A *dim.* (diminuendo) marking is present in the piano part towards the end of the system.

How they fol-low in their prac - tice In those dis - tant lands  
Jo! Jo! in their queer old lin - go Ev'ry where you go

The final system of the page shows the concluding vocal line and piano accompaniment, ending with a final chord in the right hand.

In those distant lands How they gather in the morn - ing When just a-bout  
 It's the same Jo! Jo! You can always hear them sing - ing That Jo! Jo! Jo!

dawn For to catch the sun - rays And to sing its praise  
 Jo! For it's in their lin - go Oh ho ho Jo Jo!

You'll hear them moan - ing and a - groaning while they're kneeling down You'll hold your  
 This an - cient wor - ship still ex - ist to - day tho' far a - way Pre - pare to

breath a while and won - der why They're beat - ing on the ground.  
 meet it and to greet it if You trav - el on that way.

### Chorus

Khar - tum — Mo-ham-med  
Khar - tum — your peo-ple

wor-ship - ers be - gun  
kneeling down in pray'r.

Khar - tum — from sun to sun.  
Khar - tum — Sa-laam Sa - laam.

2 To Coda Coda

sun. —  
laam. —

*mf dim.*

Khar tum — Sa-laam, Sa - laam.

*mf dim.* *fz*