

# Little Old Lady Of Mine

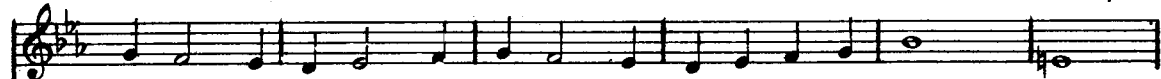
Poem by  
TELL TAYLOR  
*Artists Copy*

Music by  
ELMER SCHÖEBEL  
and BILLY MEYERS



*mf*

Piano introduction in G major, 4/4 time, featuring chords and a simple bass line.



Vocal melody line 1, starting with a treble clef and a key signature of one sharp (F#).

My heart is yearn-ing just to be re - turn-ing to my home sweet  
She'll come to meet me and I know she'll greet me with the same old



*p*

Piano accompaniment for the first vocal line, featuring chords and a simple bass line.

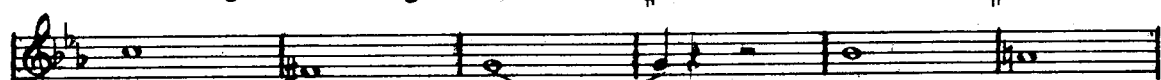


Vocal melody line 2, continuing the vocal line.

home. \_\_\_\_\_ There is no oth-er like my dear old mother and she's  
smile. \_\_\_\_\_ Her tears are fall-ing and I hear her call-ing for me

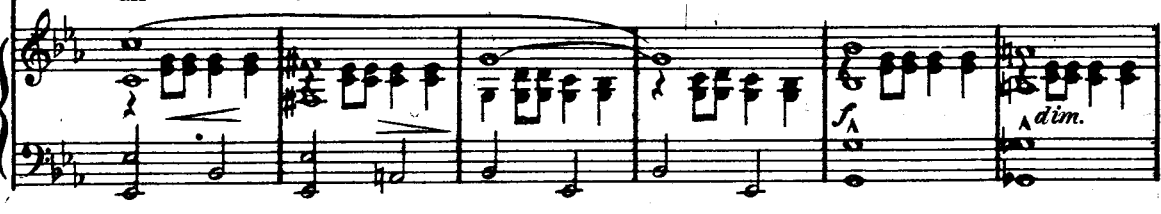


Piano accompaniment for the second vocal line, featuring chords and a simple bass line.



Vocal melody line 3, continuing the vocal line.

all a - lone \_\_\_\_\_ I know  
all the while \_\_\_\_\_ When I



Piano accompaniment for the third vocal line, featuring chords and a simple bass line. Includes dynamic markings *f* and *dim.*



Vocal melody line 4, continuing the vocal line.

she's wait-ing for me day by day. \_\_\_\_\_  
get back to her you'll hear me say. \_\_\_\_\_



Piano accompaniment for the fourth vocal line, featuring chords and a simple bass line. Includes dynamic markings *p*, *cres.*, and *dim.*

REFRAIN

Lit-tle old la-dy of mine ——— Always so good and so

*p-mf*

kind. ——— Take me a - gain to your heart, ——— Never no

more to part. ——— Hold me a - gain in your arms. ———

Keep me a - way from all harm ——— Then let me kiss you just love and ca-

*cres.* *rit.*

ress you. Lit-tle old la-dy of mine. mine. ———

*dim.* *a tempo*