



ARTIST COPY

Little Pal Of Long Ago

Lyrics by
WALTER HIRCH and
CLAUDE SACRE

Melody by
HAROLD DIXON

Valse moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, featuring chords and melodic lines.

When shad - ows at twi-light are fall-ing — And birds to their
The moon-light and sha-dows are blen-ding — With bright sil-ver

Musical notation for the first line of the song, including a vocal line and piano accompaniment.

mates soft - ly coo, — The night winds are whisp -'ring "I'm
star-light a - bove, — On each gent-le breeze I am

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

lone - some" — And then I am dream -ing of you: —
send - ing — A tok - en, sweet-heart, of my love: —

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

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CHORUS (With Feeling)

For I'll nev - er find an - oth - er — Lit - tle Pal of Long A -
- go — You re - mind me of my Mother — She's the dear - est
Pal I know, — I re - call, 'twas in Sep - tem - ber — That you
said you loved me so; — You for - get, but I re - mem - ber —
Lit - tle Pal of Long A - go. — For I'll go. —

The musical score consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a steady accompaniment with some melodic lines in the right hand. There are several dynamic markings, including *sva* (sforzando) and *mf* (mezzo-forte). The score includes repeat signs and first/second endings. The piano part ends with a fermata and a *rit.* (ritardando) marking.