

MARY ANN

3

Words by
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Music by
EARNEST GOLDEN

Moderato

Piano *ff*

The piano introduction is in 4/4 time, marked Moderato. It features a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes. The dynamic is marked *ff* (fortissimo).

Voice

Ma - ry Ann I be - gan lov - ing you long a - go,
Ma - ry Ann, change your plan I could - n't wait 'till Spring

p

The first vocal line is in 4/4 time. The melody is simple and direct. The piano accompaniment is marked *p* (piano) and consists of chords and eighth-note patterns. The lyrics are: "Ma - ry Ann I be - gan lov - ing you long a - go, Ma - ry Ann, change your plan I could - n't wait 'till Spring".

Ma - ry Ann I'm your man Have - n't I told you so?
On the sly, dar - ling, I Al - read - y bought the ring

The second vocal line continues the melody. The piano accompaniment remains consistent. The lyrics are: "Ma - ry Ann I'm your man Have - n't I told you so? On the sly, dar - ling, I Al - read - y bought the ring".

How you love to taunt me With your rough - ish glance,
Why should you de - lay it That's no way to do

The third vocal line concludes the phrase. The piano accompaniment continues with chords and eighth notes. The lyrics are: "How you love to taunt me With your rough - ish glance, Why should you de - lay it That's no way to do".

rit.

Tell me, don't you want say, me? Have - nt I a chance?
 Sim - ply smile, and say, "It might as well be you?"

rit.

Refrain

p-f *g. tempo*

Ma - ry Ann, Ma - ry Ann, What's your an - - - swer?

p-f *a tempo*

You know I'm long - ing for you _____ You're a sly lit - tle

I - rish en - tranc - - - er, You've cap - tured my heart, it is

true, Ma-ry Ann, Ma-ry Ann, won't you take

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note 'true,' followed by a half note 'Ma-ry Ann,' and another half note 'Ma-ry Ann,' with a sharp sign above the second 'Ma-ry Ann.' The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

me And set - tle down if you can Tho' your

The second system continues the vocal line with a whole note 'me' and a half note 'And set - tle down if you can' followed by a half note 'Tho' your'. The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand.

lips won't con-fess, still your eyes an - swer "yes" Don't be so con-

The third system continues the vocal line with a half note 'lips won't con-fess,' followed by a half note 'still your eyes' and a half note 'an - swer "yes"', and finally a whole note 'Don't be so con-'. The piano accompaniment continues with chords and moving lines.

-tra - ry, Ma - ry Ann. It's Ann.

The fourth system concludes the vocal line with a half note '-tra - ry, Ma - ry Ann.' and a half note 'It's Ann.'. The piano accompaniment continues with chords and moving lines, featuring first and second endings marked with '1' and '2' above the staff.

PATTER

It's fool-ish Ma-ry Ann for you and I to live a-lone, It's
— have a dan-dy wed-ding ev'-ry - bod-y will be there, The

time we formed a lit-tle cor-po-ra-tion of our own, Ill
Le-lys and Ros-in-skys, the O'-Briens and Pat O'-Hare, The

get the li-ense from the State as-quick-ly as I can, And
Krau-ses and the Strau-ses with O'-Rei-lys fam-i-ly, And

I know wholl in-cor-po-rate us Fath-er John Mc Cann. 'Twill
sure our wed-ding it will be an I-rish ju-bi-lee, Well

be a lov - ing cor - po - ra - tion, sol - id as a rock, And
 have a lit - tle par - lor with a lit - tle pho - no - graph, And

tr *tr* *tr*

we will keep the whole pre - fer - red, Therell be no common stock, For
 Wal - ter Kel - ly an - y time we want to have a laugh, There

tr *tr* *tr*

big close cor - po - ra - tions I've been told by man - y friends, Are
 wont be an - y chance to have a quar - rel or a fight, With

al - ways sure to bring a - round some lit - tle di - vi - dends. We'll
 John Mc Cor - mick sing - ing in the par - lor ev' - ry night! Ma - ry

1 2

D.S.