

MY INDIANA MARY

(I Miss You)
Fox Trot

By EDWARD C. Mc CORMICK
&
THOMAS CARLON

Moderato

mf *fz* *p* *Till ready*

The piano introduction is in 2/4 time, starting with a moderate tempo. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a series of chords and eighth notes, leading to a section marked 'Till ready' which includes a piano (*p*) dynamic.

Voice

When life is bright and gay, When sor-rows far a-way, Just an-y lit-
Where hon-ey suck-les twine, An old sweet-heart of mine, Is wait-ing where

The voice part begins with the lyrics. The piano accompaniment is in 2/4 time, with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

tle girl-ie then will do, But when the skies grow dark,
the Wa-bash gent-ly flows, The whip-poor-wills still sing,

The voice part continues with the lyrics. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

A feel-ing in my heart, Takes me to my old sweet-heart fond and true.
I hear the cow-bells ring, Her face to me shines brighter than a rose.

The voice part concludes with the lyrics. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

CHORUS

Back in dear old In-di-an-a far a-way, There's a shack that's Home Sweet

f-p

Home, Where the moon-beams kiss the fields of new mown hay,

There's a girl who waits a-lone, How I long to see her dear sweet smiling

f-p

face, Just a dear old fashioned girl so kind and true, When life's shadow's hover'round me

cresc en do

ev-'ry place, Then my In-di-an-a Ma-ry I miss you. you.

mf

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