

1922

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McKinley Music Co. 1507 E. 55th St., Chicago
1658 Broadway, New York



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Old Plantation Blues

Lyric by
E. CLINTON KEITHLEY.

Music by
F. HENRI KLINKMANN.

Moderato

The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is in the right hand, starting with a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (*f*) dynamic and includes several accents and slurs.

Vamp

p

I wonder why I ev - er said good - bye
I'll bless the day I started on my way

Vamp

mp

p

The piano accompaniment for the first vocal line features a vamp in the right hand and a steady accompaniment in the left hand. The vamp consists of a rhythmic pattern of eighth and quarter notes. The dynamics range from mezzo-piano (*mp*) to piano (*p*).

To my old plan - ta - tion home;
Back to my old Mam - my's knee;

The piano accompaniment for the second vocal line continues with the same vamp and accompaniment pattern. The melody in the right hand is simple and follows the vocal line. The left hand provides a consistent harmonic support.

I've been so blue, and I've been lone - some too,
Each night I miss her tender good-night kiss,
Since the day I start - ed to
And I know she's long - in' for

marc.

The piano accompaniment for the third vocal line includes a *marcato* (*marc.*) section, where the tempo and dynamics increase. The right hand features a more active melody with slurs and accents, while the left hand maintains a steady accompaniment.

roam. _____ 'Neath the Swanee moon I'll be roamin' soon.
 me. _____ Mam-my, old and gray, Can't you hear me say?

poco rit.

fz

poco rit.

CHORUS

a tempo $\% p-f$

I've got the blues, _____ the Old Plantation Blues, _____ I long for

a tempo $p-f$

news, _____ some Swanee Riv-er news; _____ The fields of

white are call-in' me, _____ that's where to-night I long to be _____ In Al-a-bam-y

with my Mammy on the Swanee shore. For folks down yon - der _____ each day I

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords and single notes, with a triplet of eighth notes in the right hand.

sigh, _____ My heart grows fond - er _____ as days go by; _____

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a triplet of eighth notes in the right hand and a fermata over the final measure.

_____ I've got a feel - in' I'm tryin' hard to lose, _____ I've got those lone - some

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a triplet of eighth notes in the right hand and a fermata over the final measure.

Old Plan - ta - tion Blues. _____ I've got the _____

The fourth system concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment features a fermata over the final measure and a dynamic marking of *f* (forte). The word "Fine" is written at the end of the piece.

PATTER
mp

South-ern moon is shinin' down to - night_ On ol' Al - a - bamys

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a *mp* dynamic marking. The lyrics are: "South-ern moon is shinin' down to - night_ On ol' Al - a - bamys".

fields of white;_ There beside the dreamy Swanee shore_ Dear ol' Mam-my's waitin'

The second system continues the vocal and piano parts. The vocal line has a treble clef and the piano accompaniment has a grand staff. The lyrics are: "fields of white;_ There beside the dreamy Swanee shore_ Dear ol' Mam-my's waitin'".

as of yore._ Oh, gee!_ poor me!

The third system shows the vocal line with a treble clef and the piano accompaniment with a grand staff. The lyrics are: "as of yore._ Oh, gee!_ poor me!". A *mf* dynamic marking is present in the piano part.

My heart's achin', al - most breakin', To be there once more. I've got the

cresc. *D. S. al Fine* §

The fourth system concludes the piece. The vocal line has a treble clef and the piano accompaniment has a grand staff. The lyrics are: "My heart's achin', al - most breakin', To be there once more. I've got the". The system ends with a *D. S. al Fine* instruction and a double bar line with a repeat sign (§). A *cresc.* marking is in the piano part.