

# PROFESSIONAL COPY. Pleasant Dreams

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Moderato

*f*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

*fz* *p* *Till ready*

This section continues the piano accompaniment. It features a dynamic change from *fz* to *p* and includes a section marked 'Till ready' with a repeat sign. The notation includes various musical symbols like accents and slurs.

Voice

You are al-ways with me in my dream - ing, schem - ing;  
Sil - ver dots and what nots shine down blink - y wink - y;

*p*

The first verse of the song is set for voice and piano. The voice part is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, starting with a dynamic of *p*.

Waves are roll - ing where we're stroll - ing hand in hand.  
On a lit - tle home-stead that is built for two.

The second verse continues the voice and piano accompaniment. The piano part provides harmonic support for the vocal line.

On that gold - en strand, man - y things are planned;  
When my work is thru, I come home to you;

When I take my journ - ey, off to slum ber - land.  
What a per - fect pic - ture, if it should come true.

### Chorus

Pleas - ant dreams, pleas - ant dreams, find me in

love with you. They ex - press

happ - i - ness, I'm sent - i - ment - al When the soft and gent - le,

Twilight falls, Sand - man calls, Who knows what he will

do; He may en - twine your heart and mine; Pleas - ant

dreams to you! you!

*f* *D.S.*