



ARTIST COPY

The Rosary You Gave To Me

Lyric by
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and
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Music by
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Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple accompaniment. A *rit.* (ritardando) marking is present in the second measure, and a *p* (piano) dynamic marking is at the end.

When twi - light shades are fall - ing I hear your sweet voice
When my poor heart is wear - y When all the world seems

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a *p* dynamic marking.

call - ing And so that you may clos - er be —
drear - y And by your side I long to be —

The second line continues the vocal melody and piano accompaniment. The piano part includes a *p* dynamic marking.

I kiss the Ros - a - ry you gave to me —
'Tis then your Ros - a - ry brings you to me —

The third line concludes the vocal melody and piano accompaniment. The piano part includes a *p* dynamic marking and a 12/8 time signature change at the end.

Chorus

When _____ at the close _____ of day _____

The first system of the chorus features a vocal line in G major, 12/8 time, with lyrics "When _____ at the close _____ of day _____". The piano accompaniment consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple bass line. A piano dynamic marking 'p.' is placed below the piano part.

Tho _____ you are far _____ a way _____

The second system continues the vocal line with lyrics "Tho _____ you are far _____ a way _____". The piano accompaniment maintains the same rhythmic pattern. A piano dynamic marking 'p.' is placed below the piano part.

Seems _____ I can hear _____ you say _____ The

The third system continues the vocal line with lyrics "Seems _____ I can hear _____ you say _____ The". The piano accompaniment continues with the same accompaniment. A piano dynamic marking 'p.' is placed below the piano part.

pray'r _____ you taught me on your knee _____ dear _____

The fourth system concludes the vocal line with lyrics "pray'r _____ you taught me on your knee _____ dear _____". The piano accompaniment continues with the same accompaniment. Two piano dynamic markings 'p.' are placed below the piano part.

I — see your face — di - vine

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "I — see your face — di - vine". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and moving lines, with some notes marked with a '7' indicating a seventh chord. A dynamic marking of *p* (piano) is placed below the piano part.

In — each bead sweet Moth - er mine — Ill

The second system continues the vocal line with the lyrics "In — each bead sweet Moth - er mine — Ill". The piano accompaniment continues with similar harmonic support. The dynamic marking *p* remains.

keep — un - til — E - ter - ni - ty — The

The third system features the lyrics "keep — un - til — E - ter - ni - ty — The". The piano accompaniment includes dynamic markings of *cresc.* (crescendo) and *rit.* (ritardando). The piano part shows a gradual increase in volume followed by a slight deceleration.

Ros - a - ry you gave — to — me

The fourth system concludes the phrase with the lyrics "Ros - a - ry you gave — to — me". The piano accompaniment includes dynamic markings of *slower*, *ff* (fortissimo), and *fz* (forzando). The piano part features a final, powerful chord with an accent (^) and a fermata over the vocal line.