



1922

ARTIST'S COPY

Runnin' Wild!  
An Ebony Jazz Tune

Words by  
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Music by  
A. HARRINGTON GIBBS

Moderato

Musical notation for the first staff, including dynamics *ff* and *mf*.

My When  
*mf* gal and I, — we had a fight, And I'm all by my - self, I guess she thinks, now  
I first met that gal of mine, It seemed just like a dream, But when she tho't she  
that she's gone, I'll lay right on the shelf, — I'm gon-na show her she's all wrong, No  
had me right She start-ed act-in' mean; — Like Ma-ry led her lit-tle lamb She  
lone-some stuff for mine, I won't sit home, all a - lone, She'll soon find that I'm:  
CHORUS led me all the time, Un - til the worm had to turn, That's the rea-son I'm:

*mf* Run-nin' wild, — lost con-trol, — Run-nin' wild, — mighty bold, —

— Feel-in' gay, — reck-less too, — Care free mind all the time, nev-er blue; —

— Al-ways goin' — don't know where, — Al-ways showin', — I don't care; — Don't lo-ve no-

bod-y, it's not worth while; — All a-lone, run-nin' wild. — Run-nin' wild

PATTER  
No gal will ev - er make a fool of me, — No gal I mean just what I say;  
Once I was full of sen-ti-ment, it's true, — But now I got a cru-el heart;

I ain't the sim-ple-ton I used to be, — Won-der how I got that way.  
With all that oth-er fool-ish-ness I'm through, gon-na play the vil-lain part. Run-nin' wild.

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