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## Smile, Sweet Smile

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Words by  
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Music by  
EDWARD RILEY

Moderato

Piano introduction in G major, 3/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3. The introduction concludes with a final chord of G2-B2-D3.

There's a maid - en I see, She's as fair as can be. There's no oth - er  
Though I go far a - way, Still my thoughts always stray, To that mel - o -

Vocal line: Treble clef, G major, 3/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3.

girl \_\_\_\_\_ That is onehalf as sweet, Now my joy is com-plete. My heart's  
dy. \_\_\_\_\_ When it rings in my ear, Then it seems she is near. Whis - per -

Vocal line: Treble clef, G major, 3/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3.

in a whirl. \_\_\_\_\_ She's the live-li-est queen, That has ev - er been seen,  
ing to me. \_\_\_\_\_ So I'll hast-en the time, When this girl can be mine,

Vocal line: Treble clef, G major, 3/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3.

And when she is near \_\_\_\_\_ My\_ sen-ses all flee, She's en  
For it's plain - ly seen \_\_\_\_\_ I\_ want her to say In a

trancing to me, Sing - ing in my ear. \_\_\_\_\_  
dif-fer-ent way, You know what I mean. \_\_\_\_\_

## CHORUS

"All the day through, I keep think-ing of you, And your smile sweet

smile. \_\_\_\_\_ I can't keep still for you give me a thrill, When you smile

all the while — I like you so, You're a won-der-ful beau,

If you should ask me I could- n't say no It's plain to be seen that you know what I

mean by your lov - ing style — I like your eyes, They're

naughty but wise, And your smile, sweet smile. — smile. —