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By The Writers Of "Carolina Rolling Stone" and "I've Got The Blues But I'm Just Too Mean To Cry"

# Rock Me In My SWANEE CRADLE

Melody by ELEANOR YOUNG and HARRY D. SQUIRES

Words by MITCHELL PARISH

FOX-TROT SONG

Moderato (*plaintively*)

Till Ready

The piano introduction consists of two staves of music. The right hand plays a melodic line with a tempo marking of Moderato and a dynamic of *f*. The left hand provides a rhythmic accompaniment. The piece concludes with a section marked *mf* and a tempo change to 'Till Ready'.

Key E<sup>b</sup>

|| s : m | se : re | l : - | - : - | m . s : - m : r | s : - | - : - | : d | r : m | s . l : r . s | - : -

In a daygone by,  
In my fondest dreams

When I used to cry,  
I am there it seems,

In - to my cradle'd creep,  
That's when in fan-cy I stray,

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. The dynamic is marked *mf*.

|| : r | m : f | l . t : s . l | - : - | s : m | se : re | l : - | - : - | m . s : - m : r

And mam-my rocked me to sleep,  
Where first I saw light of day,

Now in af - ter years,  
I'm a child once more,

When the moon ap -  
Like in days of

The piano accompaniment continues with the second vocal line, maintaining the *mf* dynamic and the fox-trot rhythm.

|| s : - | - : m . ma | d : r | m : fe | s : - | t : t . ta | l : t | l : r | s : - | - , ||

pears, — How I miss that lit - tle cra - dle, And the one who dried my tears —  
yore, — But when I find I've been dream - ing, I'm more lone some than be - fore —

The piano accompaniment for the bridge section features a more active melodic line in the right hand, with a dynamic of *mf*.

Refrain

|| , , fe : s , , fe || s : s | t : l | s : m | - : m , , r | d : d | f : d | m : - | - : s , , fe | s : s | t : l

Just rock me in my Swanee cradle, Where the Swanee Riv-er flows, — Let me be right near my

The piano accompaniment for the refrain is marked *mf-f* and features a strong, rhythmic accompaniment in the left hand.

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Player

|| s : m | - : r . , d | m : r | r : m | r : - | - , de : r . , m | f : f | f : f | f . s : f . m | - : r : re }

mammy, If you want my eyes to close. Since I've been gone, I feel so blue and for-sak - en, And

|| m : - | - . f : fe . s | - : - | - . l : s . m | fe : fe | fe : fe | fe . l : fe . m | - : r | : l | se . l : t }

I re - a - lize I'll never rest un-til the day I a - wak - en, 'Neath Southern skies,

|| - : - | - : s . , fe | s : s | t : l | s : m | - : m . , r | d : d | f : f | m : - | - , m : f . , m }

For no mat-ter where I wan-der, There's just one place my heart knows, Oh Law-dy,

|| r : d' | d' : d' | d' . l : l | - : - | m : t | t : t | t . s : s | - , fe : s . , fe }

Law - dy, if you pit - y me, Take me where I want to be And rock me

|| s : s | t : l | *rit.* d' : t | l : fe . , s | l . d' : l . s : | 1 . d' : - | - , fe : s . , fe || 2 . d' : - | - : ||

in my Swan-ee cra - dle, Where the Swan-ee Riv-er flows. Just rock me flows

*rit.* *D.S.*