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I'll Be In My Dixie Home Again

3

TO-MORROW

By ROY TURK and
J. RUSSEL ROBINSON

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic.

VOICE

Vocal line and piano accompaniment for the first line of the song. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a forte (f) dynamic and includes a section marked *Till ready* with a piano (p) dynamic.

Say, did you ev - er stray, From the ones you love for quite a
Born where the wav - ing corn, Greet's you with the dawn on ev - 'ry

Vocal line and piano accompaniment for the second line of the song. The vocal line continues with the lyrics. The piano accompaniment continues with a piano (p) dynamic.

while? Then start back home a - gain, Nev - er think - ing of each lone - ly
side. And where a cor - dial hand, Makes you feel so grand, you fill with

Vocal line and piano accompaniment for the third line of the song. The vocal line concludes with the lyrics. The piano accompaniment continues with a piano (p) dynamic.

mile. - If you did you'll un - der - stand - Why I'm bound for Dix - ie - land; - So be -
pride. - It's the south - land that I mean - Where the skies are all se - rene; - In a

fore an - oth - er day, — I'll be on my mer - ry way. And say —
jif - fy I'll be gone, — Care or sor - row I'll have none. For on —

CHORUS

To - mor - row, to - mor - row, How hap - py I will be, To - mor - row, to -

mor - row, Back on my mam - my's knee. Lawd - y me! what a great de - light, — When I

get a fa - mil - iar sight, — Of the fuz - zy old cat sneak - in' from the sta - ble,

Lick-in' up milk on the kitch-en ta-ble. I know, to - mor-row, A pair of lov-ing

arms, Will hold me, en-fold me as of yore. — Some-how I just can't wait for a

choo-choo train, I'll hop right in an aer-o - plane, And be in my Dix-ie

home a - gain_ to - mor row — To - row.

1. 2.

D.S.