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Venetian Nights

By JACK STERN
CLARENCE J. MARKS and
NORAH LEE HAYMOND

Valse moderato

mf

The piano introduction is in 3/4 time, marked 'Valse moderato' and 'mf'. It features a melody in the right hand and a bass line in the left hand, with various chords and ornaments.

Till ready

rall.

As I drift a - mong life's mem - o -
Then the moon was like a Bea - con

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'rall.' marking and a 'Crescendo' marking. The lyrics are: 'As I drift a - mong life's mem - o - Then the moon was like a Bea - con'.

-ries, light, There is one scene that ap - pears, Dear - er
Show - ing the path - way of love, And the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: '-ries, light, There is one scene that ap - pears, Dear - er Show - ing the path - way of love, And the'.

far, than all the oth - ers are, Un - dimmed by pass - ing years:
stars smiled while the gay gui - tars, Sang to them up a - bove:

rall.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'far, than all the oth - ers are, Un - dimmed by pass - ing years: stars smiled while the gay gui - tars, Sang to them up a - bove:'. The piano part includes a 'rall.' marking.

REFRAIN *Tenderly*

Those dear Ven-e-tian nights of long a - go, _____ Those fair Ven-e-tian

P-f

sights, I love them so, _____ A - long the soft La-goon we'd glide, Then

love was true, with you by my side. - Two hearts that beat as one, in sweet ac-

cresc. *poco rall.*

-cord, _____ As down our path the sil - vry moon-light poured.

Tho' years have passed, in ev - ry dream I'm still re - call - ing,

The mag - ic of your gen - tle smile, when dusk was fall - ing, I

know that on - ly Heav - en's rare de - lights, Can e - qual

those Ve - net - ian nights. Those , nights.

rall.