

ARTIST COPY

# Waikiki, I Hear You Calling Me

By BERT KALMAR  
and HARRY RUBY

Modérato

§ Till ready

Musical notation for the piano introduction, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Modérato'. The music features a series of chords and melodic lines, ending with a section marked '§ Till ready'.

Voice

Musical notation for the voice line, starting with a treble clef and a key signature of one flat. The melody is written on a single staff.

I think — of dream-y Ha-wai — i, — Each night — be-fore I re-  
I know — some day I'll be stray — ing, — Down where — the palm trees are

Musical notation for the piano accompaniment, featuring a treble and bass clef. The bass line is particularly active with eighth notes.

tire. — Once more — in dream-y Ha-wai — i, — I long — to pil-low my  
sway — ing. My heart — will soon be o-bey — ing, — Each call — from o-ver the

Musical notation for the piano accompaniment, continuing the previous section.

head, — I sent a mes-sage, — And here's what I said:  
sea, — There's on-ly one place, — Where I want to be. —

Chorus

Musical notation for the beginning of the chorus, featuring a treble and bass clef.

"Wai-ki-ki, — I hear you calling me, — Oh! tell me how are all the peach-es,

Musical notation for the piano accompaniment during the chorus.

Down a-round the beach-es, Wai-ki-ki? — I love your at-mos-phere — And how I

Musical notation for the piano accompaniment during the chorus.

long to hear, — Those good old uk-e-le-le's strum-min', Hu-la maid-ens hum-min'

Musical notation for the piano accompaniment during the chorus.

in my ear. — so sweet and pret-ty. — Oh! how I'm yearn-ing, — My thoughts are turn-ing,

Musical notation for the piano accompaniment during the chorus.

back to you. — My heart's a-fire, — With one de-sire, — Just to

Musical notation for the piano accompaniment during the chorus.

say "hel-lo Ha-wai-i." Can't you see — you stole the heart of me? — No-one could

Musical notation for the piano accompaniment during the chorus, including first and second endings.

help but like a place like Wai-ki-ki." — ki." *ff* *D.S.*