

When Ireland Realizes Her Dreams

Lyric by
M. Mc LOUGHLIN

Music by
EVERETT J. EVANS

Moderato con express

The piano introduction is written in G major and 6/8 time. It begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Moderato con express'. The piece concludes with a *rall.* (rallentando) marking.

Ire - land you're dream-ing of free - dom, The
Ire - land I know you'll be hap - py, When your

The first line of the song features a vocal melody in G major, 6/8 time. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: 'Ire - land you're dream-ing of free - dom, The Ire - land I know you'll be hap - py, When your'.

free-dom that once you knew, ——— When your child - ren might roam, Un - mo -
dear child-ren come back home, ——— From far o - ver the sea, Once a -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'free-dom that once you knew, ——— When your child - ren might roam, Un - mo - dear child-ren come back home, ——— From far o - ver the sea, Once a -'.

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les - ted at home, 'Neath your beau -- ti - ful skies of
gain be with thee, Nev - er more from thy beau - ties

blue. — But for years we've been driv - en to ex - ile, — By a
roam. — And the clouds that have so long hung o'er you, — Shall be

rule that was cru - el it seems, — Yet we still hope and pray to re -
hid from the peace - ful sun - beams — Then each col - leen and boy will be

turn some day, When Ire - land re - al - i - zes her dreams. —
filled with joy, When Ire - land re - al - i - zes her dreams. —

rall.

p

Chorus

Ire - land, dear Ire - land, we're dream - ing of you, The

scenes of our child-hood and friends we love true; And our fond hearts will yearn, 'Till the

day we re - turn, When Ire - land re - al - i - zes her

rall.

dreams. — Ire - land re - al - i - zes her dreams. —

rall.