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You Have A Home Somewhere

3

Words by
BILLY JAHNCKE

Music by
GEO. W. THOMAS
Writer of

"Muscle Shoals Blues" "Hop Scop Blues"
"Oh! Angel Eyes Its All For You"

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a bass line with chords and eighth notes. The key signature has one sharp (F#).

Voice

The voice line is on a single staff. It begins with a rest, followed by the lyrics. The melody is simple and follows the rhythm of the words.

I know some one, you does to,
My old dad said he dont know,
Old and young can learn the same,

Till Ready

The piano accompaniment for the first part of the lyrics consists of two staves. The right hand plays chords and eighth notes. The left hand plays a bass line with chords and eighth notes. Dynamics include piano (p) and mezzo-forte (mf).

The voice line is on a single staff. It begins with a rest, followed by the lyrics. The melody is simple and follows the rhythm of the words.

They can jazz dance so can you
He was here with old black joe
Brace up now and show you're game

The piano accompaniment for the second part of the lyrics consists of two staves. The right hand plays chords and eighth notes. The left hand plays a bass line with chords and eighth notes. Dynamics include forte (f), fortissimo (ff), and piano (p).

There's a prize if you dont know
 He gets a - round nice and clean
 I'll take les-sons an - y time

I will show you how it go. Oh!
 Make's folks think he's just six-teen.
 Play some mus - ic now for mine.

Chorus not to fast
 you sure have a home some - where — I mean a real

home some-where — you're not too tall and

that's not all You sure have a

home some-where — I mean a real home some where — you

real - ly hip - no - tised me now we can sure a - gree

you sure have a home some - where where