



Ten Thousand Years From Now

Lyrics by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

In a moderate style

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 12/8. The piece begins with a forte (*f*) dynamic and includes a *rit.* (ritardando) marking. The score ends with a double bar line and repeat signs.

First system of the song, including a vocal line and piano accompaniment. The lyrics are: "They still be-lieve, in old Jap-an, Should lov-ers live their earth-ly span With-
No lapse of time, nor length of space, Can dim the mem-'ry of your face, No". The piano part starts with a piano (*p*) dynamic.

Second system of the song, including a vocal line and piano accompaniment. The lyrics are: "out ful-fill-ment of de-sire, Or leave un-quenched love's sa-cred fire, They'll
tales ten thou-sand tongues can tell, Could change in me your mag-ic spell, Nor".

a little animated.

Final system of the song, including a vocal line and piano accompaniment. The lyrics are: "live a-gain to love at last, When
still the song with-in my soul Tho'". The tempo instruction *a little animated.* is placed above the vocal line.

ten thou - sand years have passed.
 ten thou - sand years un - roll.

REFRAIN *With much expression*

Ten thou - sand years seems a long, long time, To

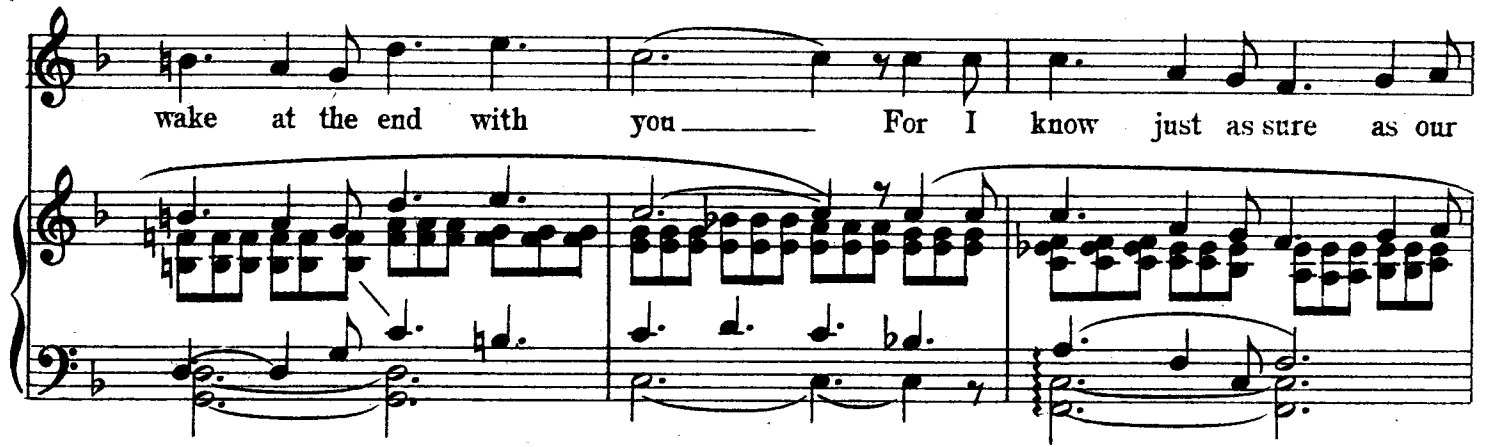
a tempo

wait for a dream to come true, But 't would

seem but a day, dream - ing cent - 'ries a - way To

p.

wake at the end with you For I know just as sure as our



souls en-dure We'll meet some-where, some-how And I'll



wake to your song with a love just as strong



Ten thous-and years from now.

a tempo *rit.* *ffz*

L.H.

