

# ONLY A PANSY BLOSSOM.

Words by E. E. REXFORD.

Introduction.

LIVELY.

Music by FRANK HOWARD.

Unison.

Rit.

The introduction is a piano piece in 3/4 time, marked 'LIVELY'. It consists of two staves, treble and bass clef, with a unison melody. The key signature has two flats (B-flat and E-flat). The piece ends with a 'Rit.' (ritardando) marking.

TEMPOdiWALTZ.

Voice.

Ah! . . . . . 'Tis on - ly a pan - sy

Piano.

p

p

The vocal and piano accompaniment for the first line of the song. The tempo is marked 'TEMPOdiWALTZ'. The piano part is marked 'p' (piano). The lyrics are 'Ah! . . . . . 'Tis on - ly a pan - sy'.

blos - som, On - ly a with - ered flower, Yet to me far

The second line of the song, featuring the vocal line and piano accompaniment. The lyrics are 'blos - som, On - ly a with - ered flower, Yet to me far'.

dear - er Than all in earth's fair bower; Bring - ing me back the

The third line of the song, featuring the vocal line and piano accompaniment. The lyrics are 'dear - er Than all in earth's fair bower; Bring - ing me back the'.

Cres - cen - - do.

June - time      Of a sum - mer long a - go,      The fair - est, sun - ni - est

sum-mer      That I shall ev - er know.      Oft from this pale, dead blos-son,

I see a fair face start,      A face like a sweet wild flow-er,

Ritard.      Tempo. *p*

Out of its fa - ded heart.      Ah! . . . . . 'Tis

Ritard.      Tempo. *p*

SOPRANO.  
ALTO.

On - ly a pan - sy blos - som, On - ly a withered flower,

1st & 2d  
TENOR.

La, la, la, la, la, la, la, la, la, la, la, la, la, la,

1st & 2d  
BASS.

Um, um, um, um, um, um, um, um,

(Um is the syllable commonly used for the Bass parts in vocal accompaniments, but the syllable la may be used if preferred.)

PIANO.

Yet to me far dearer Than all in earth's fair bower; Bringing me back the

La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

um, um, um, um, um, um, um, um, um, um, um, um,

Cres - - cen - - do.

June-time Of a sum - mer long a - go, The fair - est, sun - ni - est

la, la, la, la, la, la, la, la, la, la, la, la, la, la,

um, um, um, um, um, um, um, um,

Cres - - cen - - do.

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics: "June-time Of a sum - mer long a - go, The fair - est, sun - ni - est". Below it are two staves for piano accompaniment. The second system continues the vocal line with "la, la, la, la, la, la, la, la, la, la, la, la, la, la," and the piano accompaniment. The piano part includes dynamic markings "Cres - - cen - - do." and "Cres - - cen - - do.".

Ritard.

sum-mer that I shall ev - er know.

la, la, la, la, la, la, la, la, la, la,

um, um, um, um, um, um, um, um,

Ritard. Accelerando.

Detailed description: This system contains the third and fourth systems of the musical score. The top system features a vocal line with lyrics: "sum-mer that I shall ev - er know." Below it are two staves for piano accompaniment. The second system continues the vocal line with "la, la, la, la, la, la, la, la, la, la," and the piano accompaniment. The piano part includes dynamic markings "Ritard." and "Accelerando.".

R. H.

L. H.

Detailed description: This system contains the fifth system of the musical score, which is a piano accompaniment. It features two staves: the upper staff is labeled "R. H." (Right Hand) and the lower staff is labeled "L. H." (Left Hand). The music consists of rhythmic patterns and chords.